

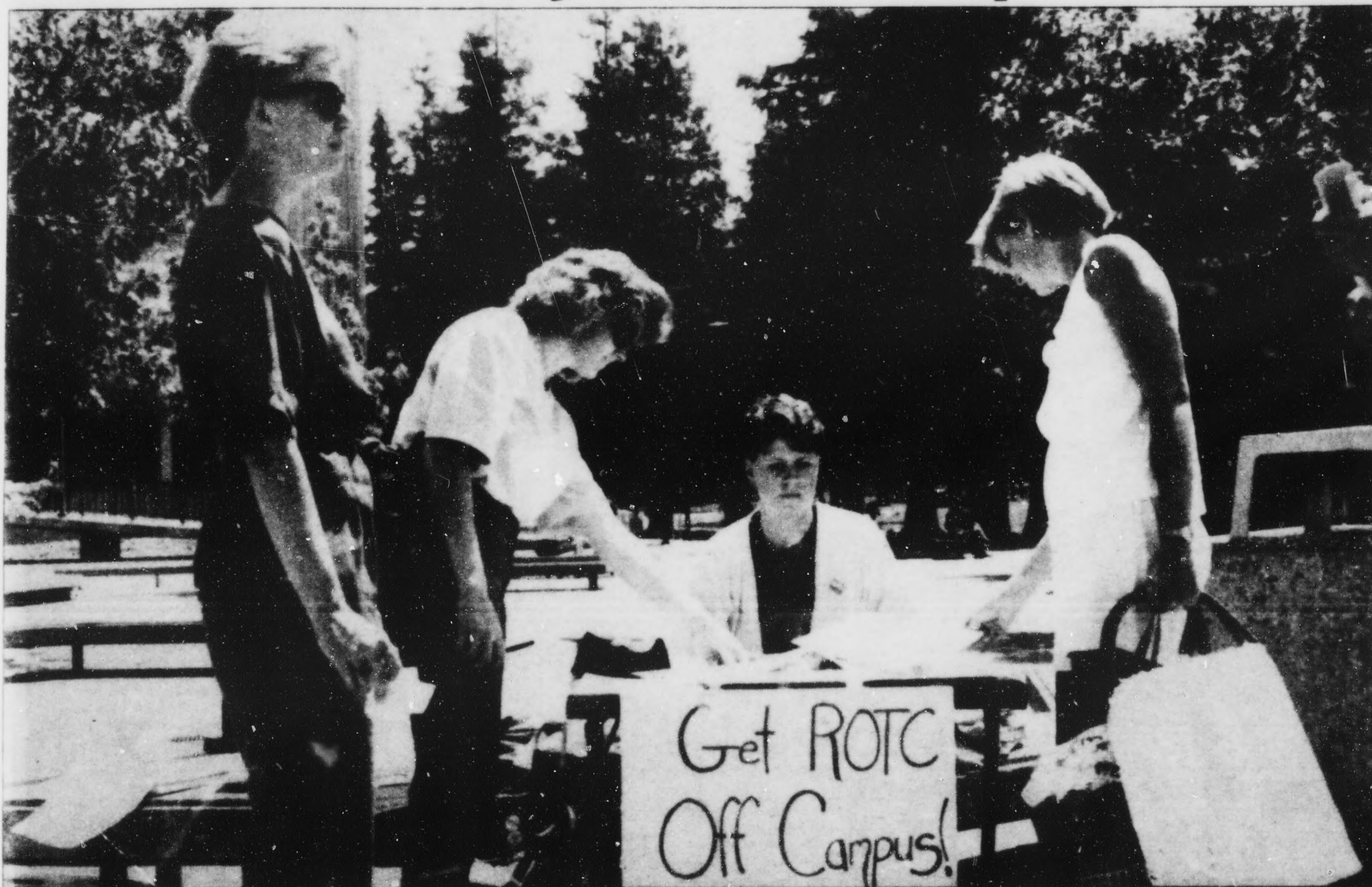
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CSU Vote May End Campus ROTC



Marvin Fong

Cindy Routsong (center) along with Jennifer Parsons, Campus NOW, and Jennifer Greenham (left) help supply information about banning the campus ROTC.

by R. Ingvar Elle

The ROTC's policy of banning homosexuals is being attacked on two major fronts within the California State University system.

The CSU Academic Senate passed a resolution in early May urging President Bush, the U.S. Congress and the Department of Defense to "end the discriminatory policy based on sexual orientation against U. S. citizens desiring to serve their country in the military."

The resolution further recommends that if the policy is not rescinded by Jan. 1, 1992, all individual academic senates terminate contracts with the U.S. military regarding ROTC programs.

The CSUS Academic Senate will vote on Thursday whether or not to support the resolution, said Academic Senate Chairwoman Juanita Barrena.

In addition, a substitute resolution prepared in part by the CSUS military studies advisory board

will also be up for vote, said Barrena.

A May 2 draft of the substitute resolution recommends that all "discriminatory clauses associated with the commissioning process" be removed. The resolution does not state what the senate will do if the ban on homosexuals is not lifted.

CSUS President Donald Gerth said in a written statement to *The Hornet* that he will join the Academic Senate in urging those in charge of the policy to change it,

but he did not address the question of canceling the ROTCs contract to train on campus if the policy is not changed.

"The university's established commitment to seek the elimination of discrimination based on sexual orientation is inconsistent with the U.S. Department of Defense policy barring homosexuals from the armed services. It is my intention to be an active participant in urging the president of the United States and the Congress of the United States to alter this pol-

icy," Gerth said. "To this end I look forward to working with the academic senate in addressing this and other discriminatory practices and policies that are unlawful or compromising of the university's fundamental purposes."

Meanwhile, CSUS students began collecting signatures Monday for a petition that would seek to ban the ROTC from campus until the policy is changed.

The signature drive is being supported by Campus NOW, the

See **ROTC**, p. 5

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"All men have in themselves that which is truly honorable. Only they do not think of it."

— *Mencius*

"You cannot have a proud and chivalrous spirit if your conduct is mean and paltry; for whatever a man's actions are, such must be his spirit."

— *Demosthenes*

THE HORNET

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Fond August Memories During Dedication

by Julia Markel

Dedication of the CSUS Minority Engineering Program Study Center Saturday turned into a tribute to Raymond August as the center was opened in his memory.

"At the request of the August family today's program will not focus on sorrow," MEP Director Madeleine Fish told a crowd that overflowed from Room 1217 into the hallway of the engineering building. "Today will celebrate the spirit of MEP students in supporting each other and leading to student success."

August, who was a leader and spokesperson for MEP, graduated from the CSUS Mechanical Engineering program in May 1988 and began working for United Airlines in Oakland. He was shot and killed by a sniper July 28, 1989 as he was driving on Interstate 580.

Friends and family remembered August

as a comedian, a motivator, a man of compassion, an activist for minority opportunity, an Oakland A's fan, and even a fashion consultant.

"It says a lot about a person's character when he has a center named after him," said David Broussard, one of six friends who spoke during the dedication.

August had a "laugh that could be heard a mile away," said Ignacio "Iggy" Lopez Alvarez. "You wouldn't have to hear the joke and you would still laugh just listening to his laugh."

"We watched LA Law to comment on the lawyers' clothes," Alvarez said, referring to August's fashion sense. Alvarez said August had an eye for coordinating wardrobes. "I pick up clothes now and ask myself if Ray would approve before I buy them," Alvarez said.

All of the speakers recounted how August made friends with everyone he met and would consider them family.

"Ray coached me and gave me motivation," said Thomas Bates. "He showed me the lighter side of studying and how to get through school with friends."

Bates said one Christmas, when his wife was out of town, August talked him into going home with him for the holidays.

"The August family opened their home to me," Bates said. "Ray insisted I sleep on his bed and he took the floor — and that was an example of how giving he was — just to make sure I was comfortable."

August was also concerned about social issues, Bates said. After 12 hours of studying in the Library one day, August drove Bates home.

"I was getting ready to sit back and listen to some jammin' music," Bates said.

"I heard the dial go past all of the music and settle on talk radio, of all things."

The laughter seemed to help those in attendance keep the tears back. But the tissues came out when Don Gillott, dean of engineering, said the names of August's parents would be added to the marble wall in the new engineering building by January.

"Ray and I often talked about opening the doors of engineering to minority students," Gillott said.

Gillott said two plaques will be placed outside the MEP Study Center.

The first plaque is engraved with, "Minority Engineering Program Center, Dedicated to the Memory of Raymond August (1961-1989)." The second plaque features August's graduation picture and a short biography of August.

Entry Level Testing Pains: ELM, EPT, EKE

by Shannon McCarthy

Sharon Weaver said she has taken the Entry Level Mathematics test 15 times during the past five years but has yet to pass it.

"I'm supposed to graduate this semester. I get to go through the ceremony, but I won't get my diploma," she said.

This summer, she will take the ELM again, and then must fulfill the quantitative reasoning requirement if she passes the test.

Although Weaver's case is rare, 60 percent of students who take the ELM do not pass it on a given attempt, according to Director of Admissions Larry Glasmire. Those students have the option of taking learning skills classes for a semester before retaking the test.

However, freshmen who score in the lowest percentile are required to take at least one learning skills class. Students must pass the ELM before they can enroll in a quantitative reasoning course, which is a general education requirement. One-third of incoming students are exempt from taking the ELM.

"I've spent more than \$200 on test fees and tutors; I've taken the learning skills classes twice," said Weaver.

Mathematics learning skills courses are designed to further prepare students for the ELM, which is composed of elementary algebra, arithmetic and geometry. The options available are either a

lecture/lab or a tutorial class. The success rate for students passing the ELM after taking the learning skills classes is more than 70 percent, according to Coordinator of Mathematics Roberta McCarthy.

Once students qualify for quantitative reasoning, they still must take a diagnostic exam for most courses to determine whether they have the skills to satisfactorily complete the course. If students do not pass the diagnostic exam, they cannot take the course. The only class without a diagnostic exam that fulfills general education requirements is Math 1, but students must still pass the ELM to enroll.

In contrast, the English Placement Test is taken only once. The

'I've spent more than \$200 on test fees and tutors; I've taken the learning skills classes twice' — Sharon Weaver

EPT determines each student's level of reading and writing. Based on their scores, students register for the course most appropriate to their ability level. The students must pass their assigned course and then move on to the next level, ultimately reaching and passing English 1A, which is also a general education requirement.

Twenty-five percent of students are exempt from taking the EPT, and 55 percent of students taking it start somewhere below English 1A, either in Learning Skills 12, 15 or in English 1. After completing the course, students must take and pass an essay exam before moving on to the next level.

Weaver feels the ELM scoring should work like EPT scoring. A student should take the test once, fall into a category, pass the required class and move on, with the opportunity to appeal if you fail the final exam.

She said she "does fine on the in-class practice tests," which are 40 questions in a 75-minute time period. The ELM, however, is 65 questions in the same amount of time.

"There's not enough time to think about what you're doing — no time to check things over. Another 10 minutes would be OK," she said. "I go into the test (ELM), knowing I have to pass to graduate. There's just too much pressure."

Senior Sandra Murphy feels

that pressure was a problem for her when she took the EPT. Her test registration card listed the wrong time, and when she arrived at the testing center at Sonoma State University, the test was already over.

"I had to take the test alone, and they timed it wrong so I had to start twice," said Murphy. She feels that she could have done better if the circumstances were different. "I missed it (English 1A) by only a couple of points," she said.

During the first week of class, students take an additional reading and writing exam. If the test score shows that a student is above that particular skill level, he or she can be moved up to the appropriate course. However, the EPT is usually a very effective placement tool, says Professor Stephanie Tucker. Only one or two students a semester are moved up.

Murphy feels that she did not get any real benefits from English 1. "The main differences are that English 1 moves a little slower and English 1A grades a little harder," she said. "I didn't learn anything in English 1 that I didn't already know."

If students have any questions, doubts or problems with the EPT or their classwork, they should talk to someone, said Tucker. "We care about how well they are writing."

See Test, p. 5

Senate OKs More English

by Glenn Matty

The Academic Senate, acknowledging the recent wave of writing requirement increases for students, recommended adoption of a second semester composition course as a CSUS graduation requirement last Thursday.

"We are suggesting what should have been done a long time ago. One semester (of composition) and students are not ready to write on the college level," said CSUS English Professor Joan Maxwell during the Senate discussion.

The second semester composition course, which must be completed after English 1A, is subject to agreement of a funding

plan that equally distributes the cost to all schools and departments of the university. It will become effective fall 1992.

The new three unit class will be a graduation requirement for all CSUS students, including General Education certified transfer students.

Although the new writing requirement is not part of the G.E. Program, it will be listed under area A in the G.E. Program with the footnote: "Completion of the course with a grade of 'C-' or better, or earning the course credit equivalent through the English Equivalency Exam shall be prerequisite for upper division G.E.

courses and the Writing Proficiency Examination.

"In the '50s we had two years of English. In the '60s we took it away. In the '70s we put one semester back, and now I am not surprised that we feel the students need more writing," Maxwell said.

Currently, nine CSU schools require two English composition courses and two others are in the process of changing, said Associate English Professor Linda Palmer.

The Senate also paved the way to establish a University Writing Committee which would have the responsibility of recommending policies regarding writing requirements to the G.E. Committee.

Student-Cop Clashes Marked By Claims Of Racism

(CPS) — Students and police at three different campuses suddenly find themselves confronting each other amid charges of racism and excessive force.

Temple University and the universities of Wisconsin-Milwaukee and Illinois campuses have been plagued by confrontations that, some observers say, are laced with racial overtones.

Other observers say the confrontations are the results of minority students' increasing frustrations with the isolation and hostility they encounter daily on campuses.

"These things are finally coming above the surface," said Dorothy Siegel, director of the Center for the Study and Prevention of Violence, headquartered at Towson State University in Maryland.

"That was just the catalyst that set everything off," declared a member of the Black Student Union at Wisconsin-Milwaukee, referring to an April 29 incident in which campus police arrested four black students outside a dorm following a shouting match that got out of hand.

Black student leaders apparently had met four days earlier with university officials to complain about unfair treatment by campus police.

Similar incidents occurred at Temple in Philadelphia and Illinois at Urbana-Champaign.

At all three campuses, the incidents were followed by massive student outcries.

"We've had this as an undercurrent for years," said Siegel.

An annual gathering of black

collegians at Virginia Beach, Va., last fall broke into a violent clash with police. The National Guard was brought in to oust the estimated 100,000 students, and 43 people were injured and 220 were arrested during the melee.

Students claimed they had been unfairly singled out because they are black.

The Temple incident began April 26 when several windows and a door at the predominantly white Phi Kappa Psi fraternity were broken. Fraternity members chased a group of black students they thought were the culprits.

A brawl broke out, and university police took eight students into custody. Eleven others were injured.

"From the outset," admitted Temple spokeswoman Kathy Gosliner, "it had racial overtones."

Temple President Peter Liacouras ordered disciplinary proceedings against five police officers and 10 students involved and better training for the security force.

Liacouras met May 2 with the newly formed Concerned Black Students to discuss its demands. He agreed to give the group a say in hiring a new director of security (the current director is serving as acting director). He refused, however, to fire any officers or set up an office to handle African-American affairs, as the group has demanded.

That's not enough for students.

"We're not going to stop until we get what we want," declared Temple grad student Ed Glaude, leader of Concerned Black Students, which coordinated a May 4

rally in front of the student center to press Liacouras to meet the rest of their demands.

"Temple is not (interested) in resolving the issue but in protecting Temple," Glaude said.

Champaign (Ill.) police officers' attempts to break up a large party April 21 and then a mostly black crowd outside a campus bar April 23 also prompted charges of racism against the officers and a call for an outside investigation of the force.

"The Champaign Police Department violated their authority by detaining and arresting African-American students," stated a May 2 student government resolution. "There is no show of force at predominantly white events of a like nature."

Champaign Deputy Police Chief Don Carter issued an apology April 27, saying the city and the department "regret the occurrence of two incidents... resulting in increased tension between minority students on campus and the Champaign Police Department."

At Wisconsin, student protesters crowded the office of Chancellor Clifford Smith the next day to protest alleged police brutality, claiming one of the arresting officers used his nightstick to beat the legs and back of at least one of the men arrested.

That student, said UWM spokesman Terry Gillick, "was violently resisting arrest."

Gillick said campus police won't discuss the case until an in-house investigation is complete, but Smith already said he doesn't consider the incident racist.

"It's almost impossible to avoid (charges of racism) completely," said Col. Steve Murphy, head of campus security at Towson State. "It's important to keep the lines of communication open."

Towson State officers undergo comprehensive training to deal with different groups, and they meet regularly with members of various campus organizations, Murphy said.

Whether or not a particular incident is truly racist doesn't matter as much as students' perceptions of the incident, Murphy said. "You've got to take seri-

ously their concerns, even if you don't agree."

The three police forces involved have some sort of racial relation training, but black students there say they're regularly singled out.

"When police see blacks on campus, they overreact and handle things differently," claimed Sharon Baylor, outgoing president of UWM's Black Student Union.

"I'm tired of the situation on campus," Baylor continued. "I knew something like this was bound to happen eventually."

ROTC from p. 1

Young Democrats and a number of gay student activists, said Campus NOW President Jennifer Parson.

"We feel that any organization that discriminates against any group shouldn't be allowed on campus," said Parsons.

Parsons said that signatures collected will be presented to President Gerth and the CSUS Board of Trustees.

The ROTC ban on homosexuals is dictated by a Department of Defense Policy which bans homosexuals from military service, according to Colonel Jeffrey House, director of the CSUS Army ROTC.

"I have got to enforce the policy until someone higher up changes it," said House.

Major Doug Hart, a spokesman at the Pentagon, said Monday there is no intention of changing the ban. All people entering military organizations must sign a sworn statement saying that they are not homosexual.

While acknowledging that several college and university student governments, including those at Harvard and Yale, have voted to prohibit the ROTC, Hart said campus administrators have yet to act on these resolutions.

"At this time there is no specific example of any actual administrator asking the ROTC to leave the campus since the Vietnam war," said Hart.

According to House, ROTC contract stipulates that a year's notice must be given before the contract can be broken.

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UNIVERSITY INFORMATION

MISCELLANEOUS

•The Italian department is happy to present the course "In Italiano," a 13-week telecourse, for those who want to learn the Italian language and culture. The course starts Wednesday, June 6 on Channel 63 from 6:30-7:30 p.m. For more information call the department of foreign languages at 278-6333.

•A special CSUS Extended Learning Programs workshop on Managing Innovation is being offered on May 19, 9-5 p.m. at the Center for Professional Advancement at Stanford Ranch. This workshop qualifies as an elective in the CSUS Management Certificate Program. Call 624-0561 for more information.

•To reduce the amount of Styrofoam on campus, reusable mugs are being sold at the Pub Bar, the Outpost and the Coffee House. The 75-cent mug is an alternative to Styrofoam, keeps hot drinks hot, can be attached to a car's dashboard and can be refilled for five-cents off the regular price of a hot beverage.

•The March of Dimes is looking for student volunteers to help with the 1990 telethon. Anyone willing to donate their time between now and June 14, 5:30-8:30 p.m. are urged to call David at 922-1913. Volunteers receive free dinner and daily prizes.

CAMPUS EVENTS

Wednesday, May 16

•Irving Zola, Brandeis University, will speak on "If Listening is Hard, Telling is Worse — Problems in Communicating Disability." 10 a.m.-Noon, Redwood Room, U.U.

•Sue Savage Rumbaugh, Language Research Center and Yerkes Regional Primate Research Center, will speak on "The Mind of the Ape: Through the Looking Glass Dimly." 4-5:30 p.m. Forest Suite, U.U.

Thursday, May 17

•Doriswamy Ramachandram will discuss "God is Not a Statistician." 2:30 p.m., La Playa Suite, Central Food Service Building. Sponsored by the Clubs' Club.

Friday, May 18

•Asian Food Fair, 10 a.m.-2 p.m., Library Quad.

•Jupiter and its moons, the great Orion nebula, Auriga Star Cluster and binary stars can all be viewed from the CSUS Observatory, 8:45-10 p.m., Fourth Floor of the Psychology Building. Admission is free, and viewing is cancelled if the sky is cloudy.

•"Allan Smithe Memorial Film Festival," a student screening of short works, will be held 7 p.m., Playwright Theatre, Speech and Drama Building. Admission is free. Sponsored by the CSUS Film Club.

•The 1990 President's Concert in honor of the university's

1989-90 graduates will be held 8 p.m. at the Fremont Presbyterian Church, 5770 Carlson Drive. Senior Achievement Awards will be presented to approximately 20 graduating seniors during intermission.

Sunday, May 20

•The Playwrights Club of CSUS will present its first annual Concert Reading of New Works, 7 p.m., in the Studio Theatre adjacent to the Library. The reading will showcase new works by club members, including short scenes, monologues and dramatic poetry.

Wednesday, May 23

•A reception to honor the CSUS students selected to study overseas for the 1990-91 academic year will be held 3-5 p.m., Forest Suite, U.U. The entire campus community is invited.

— Compiled by Nita Fryer

Third World Writers And Thinkers Symposium

The Third World Writers and Thinkers Symposium, sponsored by the Ethnic Studies Center, will be held May 17-19 in the University Union and is free. Celebrated writers, thinkers, poets, artists, and scholars, and professors will participate in the event.

Molefi Kete Asanté, a professor and chairman of African America studies at Temple Uni-

versity will be a panelist. Asanté is a world renown authority on African American studies and has written 24 books on various subjects in the field. He has published over a hundred articles and has appeared on numerous radio and television talk shows. Some of his past lecture topics are: "The African Race in the 21st Century," "The Black Family: Myths and

Reality," and "Language, the Media and Controlling Black Minds."

The author of Bless Me Ultima, Heart of Aztlan, Tortuga, The Legend of la Llorona, and Lord of the Dawn, Professor Rudolfo Anaya will speak on "The New World Man: a Synthesis" on Friday.

Professor Elizabeth Cook-Lynn, Crow Creek Sioux Tribe, was raised on the reservation and speaks Dakota fluently.

She is the author of two collections, Then Badger Said This and Seek The House of Relatives, and is an associate professor of English at Eastern Washington State College. Cook-Lynn is on Thursday's keynote panel.

Pulitzer Prize finalist Professor Garrett Kaoru Hongo will deliver a keynote address entitled "America Singing: An Address to the Newly Arrived Peoples" on Friday. Hongo is an associate professor of English and Director of Creative Writing at the University of Oregon. He has published two collections of poetry: The River of Heaven and Yellow Light.

For more information on the symposium, call the Ethnic Studies Center at 278-6645.

Symposium Schedule Of Events

Thursday, May 17

Noon-2 p.m.
Redwood Room, U.U.

Molefi Kete Asanté
"Afro-Centricity and the Future of Third World Politics"

Friday, May 18

Noon-2 p.m.
Redwood Room, U.U.

Rudolfo Anaya
"The New World Man: A Synthesis"

3-4 p.m.
Oak Room, U.U.

Garrett Kaoru Hongo
"America Singing: An Address to the Newly Arrived Peoples"

5:30-7 p.m.
Walnut Room, U.U.

Elizabeth Cook-Lynn
"Metaphor: What are the Consequences?"

News Briefs

(CPS) — A romantic senior from Baylor University in Texas is desperately seeking a woman named Meg in Massachusetts.

Fifty-five women at Harvard University, all of them named Margaret, Megan or Meg, received letters in late April from a Baylor senior who said he was looking for a woman named Meg he met five years ago during spring break.

Mills, a senior, has a few leads. He knows she went to an all-girls Catholic high school in Philadelphia, and when they met she told him she planned to apply to Harvard. Also, Meg's friend, Jennifer, was definitely attending Harvard. The ship they met on was the Cunard Countess.

Meanwhile, Mills is waiting to hear from Meg, wherever she is.

•Army and Air Force officials said May 3 they would try to avoid closing any of their campus Reserve Officer Training Corps units by asking students to drop out voluntarily.

"The Army and the Air Force are saying if you don't want to be in the military after you graduate, we won't hold you to your contract," said Air Force Maj. Doug Hart, who added the effort is to help ROTC cope with an expected decrease in the federal military budget.

The offer, he said, is open only to students who don't already have ROTC scholarships. The Navy, which also has ROTC units on campuses, has not offered to let students drop out.

•Angry about diminishing state funding of their schools, students at Hunter College in New York, and Montclair State College and Rutgers University, both in New Jersey, blocked traffic, held sit-ins and boycotted classes the first week of May.

In New Jersey, Gov. James Florio's proposed state budget would cut \$81 million from public campus budgets, forcing tuition hikes of 15 and 10.8 percent at Montclair and Rutgers, respectively.

In reaction, students boycotted classes and blockaded campus buildings, and then planned a march on the state capitol of Trenton to lobby legislators to devote more money to education.



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CSUS Alumnus Flies F-15s

Sometimes, Dreams Come True

by Russ Buettner

There were those who doubted CSUS graduate Steve Baniecki would become an Air Force fighter pilot.

High School chum Jim Gokey had his doubts seven years ago when Baniecki, then 19, crashed the two of them into Folsom Lake because he forgot to check the fuel level before taking off from Cameron Park.

"He'll never make it," said Kent Jones, a fighter-plane mechanic who knew Baniecki when he played piano at a local restaurant. "He doesn't have the killer instinct. He just doesn't have what it takes."

Graduating CSUS senior Mike Nolan was a friend of Baniecki's in high school and when they were both in the Ski Club at CSUS. He remembers doubting Baniecki would make it.

"We'd all be talking about what we were going to do, and Steve would say, 'I'm going to fly F-15s.' We'd all say, 'That's great Steve,' and turn our heads and say, 'Yeah, right Baniecki,'" Nolan said.

But when Baniecki was accepted to the Air Force's exclusive Euro-NATO school for fighter pilots, there was little room left for doubt. The Air Force accepts

200 of the 2,000 American pilot candidates a year for the Euro-NATO program. The candidates receive only fighter training, and every graduate is guaranteed a fighter assignment. But it's a one way bridge. Those who wash out of Euro-NATO don't have the chance to fly another type of plane — they're just out. The program has a 10 to 15 percent washout rate.

Baniecki received the "top stick," or best flier, award in his graduating class at Euro-NATO.

So much for the doubters. Jones said, "Really...he made it?"

The designation as best pilot, however, was a two-edged sword for Baniecki. The Air Force wanted to make him an instructor pilot, but that would have meant three more years in Wichita Falls, Texas, flying "tweets" — the Air Force's slow, old, and unarmed training jet.

From Baniecki's perspective, the instructor pilot assignment represented a boring assignment in an ugly place.

However, because he had received so many speeding tickets driving on the Wichita Falls base, Baniecki's commanding officer did not want him to stay there.



Courtesy of Steve Baniecki

CSUS alumnus Steve Baniecki, 26, in his F-15 fighter jet. Baniecki, a 1987 electrical engineering graduate, is stationed at Eglin AFB, Florida and has received a variety of top flying awards, including the "top stick," or best flier, award at the prestigious Euro-NATO program.

So Baniecki got his first choice: the F-15 Eagle.

But he still had to ride his bicycle to the hangar each day.

He then spent 15 months at Tindall Air Force base in Florida learning to fly the Eagle. He finished in February of this year with another commendation as out-

standing graduate of his class.

After five years at CSUS, four of them in ROTC, and two in Air Force training, 1987 electrical engineering graduate Steve Baniecki feels like he is finally out of school.

"It's like a dream come true," he said.

Yet he added that pulling nine g turns, which put 1,575 pounds of pressure on his 175 pound body, and traveling between 700 and 1,100 mph is not conducive to enjoying the experience.

"It's fun, but you don't have time to think about how much fun it is. The scenario changes every second."

With more pounds of thrust than weight, the F-15 climbs to 35,000 feet faster than an Apollo rocket. It is the only American airplane capable of breaking the sound barrier in a vertical climb from take off. Top speed: Mach 2.5, or about 1,600 mph.

In a typical combat training maneuver, opponents start 30 miles apart, moving at Mach 1.1. In about a minute, they pass each other and the situation is totally different.

The F-15's design, weaponry, and computer systems help its pilot deal with supersonic warfare. With eight missiles, a 20 mm, 6,000 round-per-minute canon, radar capable of tracking 20 targets at once, 18 switches between the stick and the throttle that control all of it, and a "heads-up display" that displays all of it on the plane's windshield, the Air Force believes the Eagle can emerge victorious when outnumbered 9-to-2.

But all that makes for a furious pace for the pilot in the cockpit, especially around those 18



Steve Baniecki

The F-15 Eagle can travel 1,600 mph, or Mach 2.5; it can carry a variety of missiles, a 20 mm canon and a radar system capable of tracking 20 targets at one time. Military experts say it can win in a dogfight despite being outnumbered 9-to-2.

See Baniecki, p. 9

Baniecki, from p. 8 switches and buttons.

"There's about a zillion things going on," Baniecki said. "We call it playing the piccolo."

The F-15s Baniecki flies at Eglin AFB, Florida are the newest and most developed in the Air Force. When describing what they can do, Baniecki, a first lieutenant, has to remember that many of the new developments are classified by the Air Force as top secret.

"I could tell you what they are, but then I'd have to kill you," he says with a laugh. It's one of those jokes that people who dream of being fighter pilots wait their whole lives to tell.

The mission of the 33rd Tactical Fighter Wing is to take control of the air space over a combat area — the Air Force calls it "air superiority," movies call it "dog fighting." Therefore, all of their flying is above 30,000 feet, and they do not carry bombs to drop on ground targets.

And, by the rules of conduct within the Wing, he can't even say the word "bombs." They can only be referred to as "the B word," or, if the word is actually uttered, it must be preceded by the dirty word your mother least wants to hear come from your mouth, or followed by "peeuee," as in "bombs ... pewhee."

Military life is full of rules.

But it is not that the bombs (pewhee) themselves are that bad. The implication here is that the poor souls on missions that require flying below 30,000 feet and dropping B-words are somehow lower on the evolutionary scale. When you spend all your time in the heavens, being close to the earth is sort of, well ... dirty business.

That is why Baniecki says no respectable F-15 pilot would fly an F-16, the Air Force's air-to-ground fighter. Why, the F-15 pilots ask, would anyone want to fly a perfectly good airplane at 600 mph, 100 feet off of the

ground? It's just silly, they would answer. It's also the reason why so many F-16s crash, which is the reason F-15 pilots call F-16s "lawn darts."

Military life is full of good humor too.

Baniecki started taking pilot's lessons when he was 16 with the help of his father, a retired commercial airline engineer, and received his license on his 17th birthday.

After graduating from Jesuit High School in 1982, Baniecki considered leaving Sacramento to attend college elsewhere, but he decided to stay so he could live at home and save money for flying.

Baniecki said the crash a year later into Folsom Lake reaffirmed his confidence rather than denied it.

"People gave me a lot of shit about that," he said. "But I knew I was a good pilot then. I couldn't have done it any better than to land the airplane like I did. It was stupid that I ran out of gas, but that was a judgment error."

He said the crash and other flying experience has taught him the importance of good judgment and knowing what is possible.

"That's an important thing with flying the F-15, knowing your limitations and pushing them right to the limit," he said. "It's important because there's such a fine line between living and dying."

In 1987, the year he graduated from CSUS, Baniecki earned the licenses necessary to allow him to work as a pilot instructor at Lincoln Airport and to drop parachutists at the Yolo airstrip.

That was also the year he worked as a piano player. Unlike many of his fellow fighter pilots, Baniecki didn't spend his first pay checks on a new car to replace his 1968 Ford Cougar. His first major purchase was a piano. He said the creativity he learned in music helps him solve problems in the air.

"One thing that differentiates between an average pilot and a



Courtesy of Steve Baniecki

Steve Baniecki, who received his pilot's license at 17, says no respectable F-15 pilot would fly F-16s because they only fly 600 mph at low altitude, taking 1,000-mph worth of fun away.

real good one is the ability to adapt to different situations," he said. "I think playing the piano has a little bit to do with that. I use the left side of my brain a lot."

At 26, Steve Baniecki has real-

ized his dream. He has an apartment on the beach in Florida and gets paid to fly F-15s.

Although he says he is not sure what he will do after the Air Force, it is hard to imagine Steve Baniecki

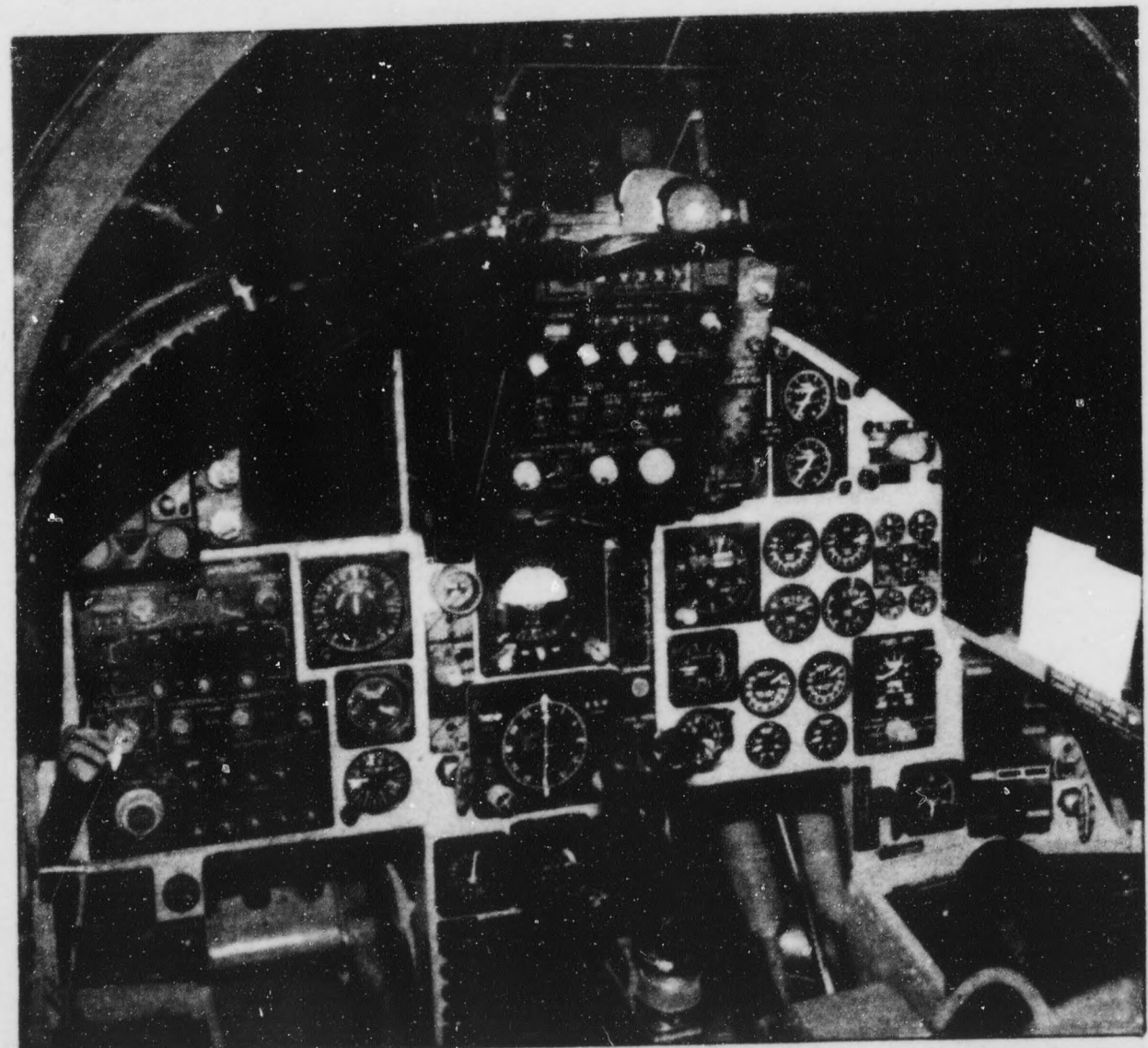
not flying.

"Whenever an airplane flies by, whether it be a jet fighter or a Piper Cub, I've always got my head in the sky — kind of wishing I was up there."



Steve Baniecki

The F-15 can climb to 35,000 feet faster than an Apollo rocket.



Baniecki says when he flies there are a "zillion things going on." The control column (center, bottom) houses, among other things, the weapon release button, radar switch and gun trigger.

CSUS

OPINION

THE EDITORIAL PAGE

"It is incomprehensible that CSUS has not banned the ROTC from the university while the group continues to discriminate."

Tricia Reader

Discrimination Is Discrimination

Homosexuals Have No Voice

When it comes to discrimination, it seems that the groups which make the most noise get the most done. Case in point: The African-American students accomplished a lot this year in part due to their efforts in holding rallies, speaking up in racism forums and writing letters to *The Hornet*.

Because of the efforts of African-American students, the Academic Senate passed an ethnic studies requirement last fall. CSUS had more ethnically-represented slates in the Associated Students Inc. elections, slates that were more representative of students' needs than ever before. Next fall CSUS will have a Multi-Cultural Center. We also have Cooper-Woodson Community, a program devised to improve the graduation rates of African-Americans.

CSUS witnessed an example of insensitivity directed at the African-American community with the incident involving the Delta Chi Fraternity at the Greek Sing where some of the white fraternity members were about to appear on stage in costume with their faces painted black.

Because of the pressure put on the administration and the Delta Chi fraternity members, the fraternity has to meet with the Greek adviser every two weeks until December; in addition, it has to hold sensitivity workshops with other members of the Greek community. They also made several public apologies.

It is clear that the road for the African-American students will be a long one. But it will be an even longer one for those groups which are discriminated against but have no voice.

Take for example homosexual students:

They continue to receive among the greatest discrimination that a person can. Not only are they generally unaccepted in social groups, and the recipients of cruel jokes and comments, but homosexuals are not allowed to complete the ROTC program.

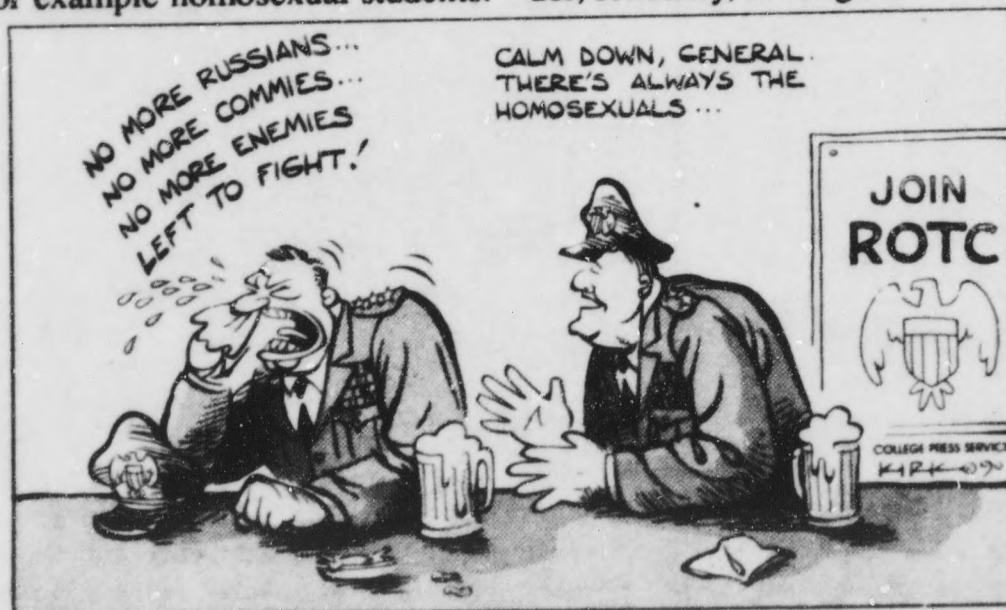
Homosexual students face discrimination on a daily basis, yet no one comes to their defense. It's a ninties lesson in separate but equal.

When will CSUS take a definitive stance and tell the Federal Department of Defense that it will not tolerate unequal treatment.

It is incomprehensible that CSUS has not banned the ROTC from the university while the group continues to discriminate. CSUS, it seems, is waiting for some kind of decision from the CSU board of trustees as to how to react to the ROTC situation. And while it waits, these students get unequal treatment on the campus. The university is essentially saying that because of the homosexual students' sexuality, they do not have the same privileges as other students.

Several CSUS groups were in the Library Quad Monday with a petition to allow homosexuals equal treatment in the ROTC program. Now that the groups are vocal, it is hoped that the university acknowledges the seriousness of the issue. The university has two options: It should either require the ROTC to revise its policy against homosexuals, or ban the ROTC from CSUS.

But mainly, the university should act. Just as it acted with African-Americans, it should give homosexuals the same courtesy and attention because discrimination is discrimination whether it is against race, gender, sexuality, or religion.



Faces In The News

By David C. Ryan

Illustrations by Serge Morel

Read My Lips

President Bush

"Bush Willing to Consider New Taxes to Ease Deficit," read the headline from a recent *San Francisco Chronicle*. However, nowhere in the article did President Bush say he was willing to raise taxes to handle the deficit. In fact, Bush wasn't even quoted in the article at all. The reporter (from the Associated Press) quoted all kinds of people, from Democrat Lloyd Bentsen to a Republican or two who spoke vaguely about budget negotiations with Congress.

You see this was standard journalism in focus. The article was built entirely on speculation. Blame the reporter? Nah. Blame the shoddy headline writer for misleading the reader.

Party School
CSU Chico

Those rowdies in Butte County...First CSU Chico's Pioneer Days was banned for rioting, now there is a call for an end to Rancho Chico Days after last week's highly publicized rioting. Of the 93 people arrested during the weekend, 27 were students from Chico, the rest were "college-age youths," according to a report in *The Sacramento Bee*.

The inhabitants at Chico who participated in this riot were only trying to live up to Chico's reputation as the nation's #1 party school, right? Maybe. But this kind of pack-frenzy is scary and just plain dumb. After this national exposure, Chico's reputation is for being the bad boys of academia. A recruiter's nightmare or a dream come true?

Spendthrifts

Ferdinand and Imelda

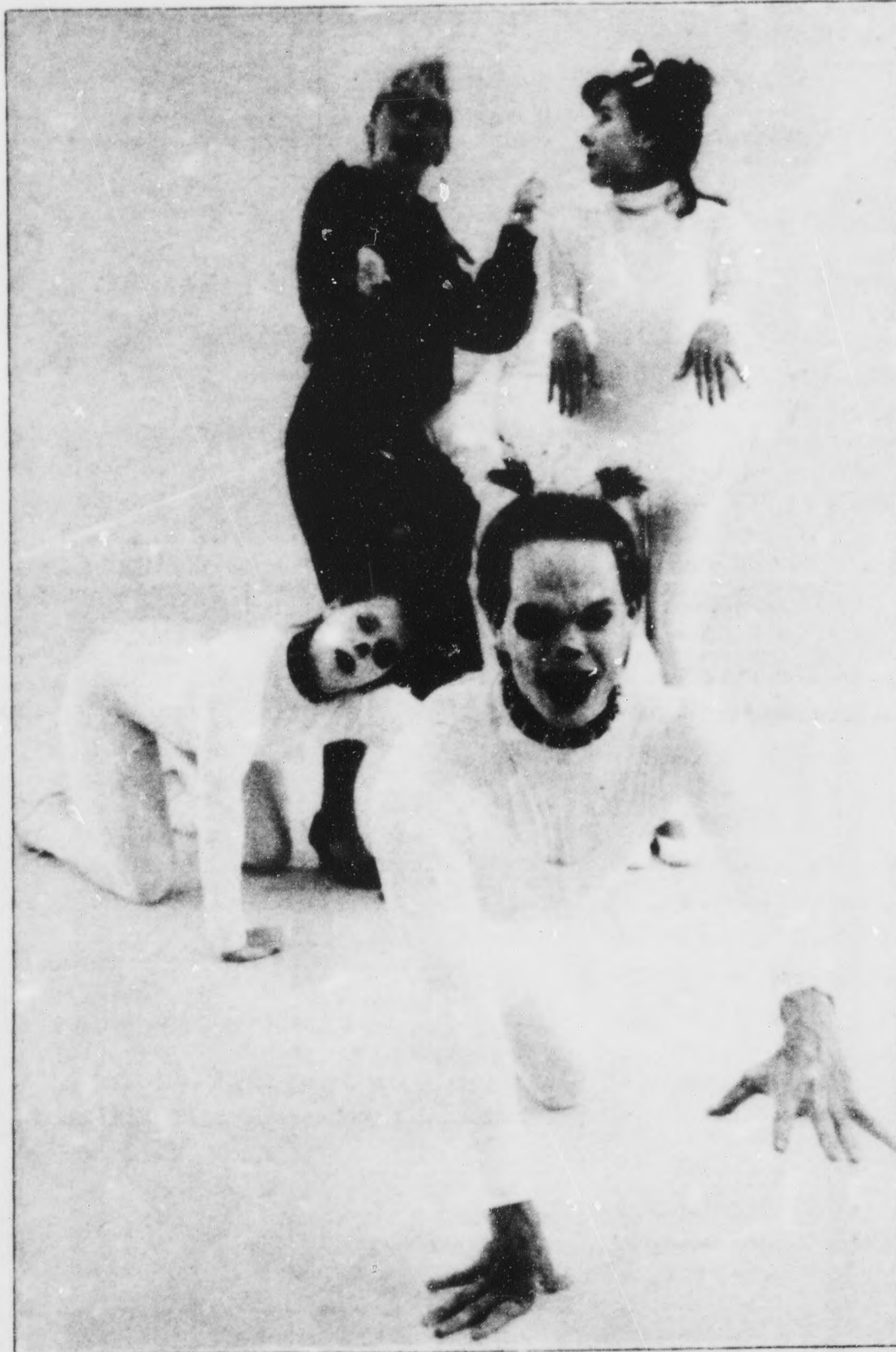
More on the fading Marcoses. In a dead story with historical significance, it was reported in the *Los Angeles Times* last week that the Marcoses, in their final days, desperately spent almost \$10 million to try to retain political power.

In an incredible display of desperation, the Marcoses reportedly paid off a member of Parliament, a political hit man, gave cash gifts to a checklist of journalists, and Mrs. Marcos reportedly hosted a dinner party for employees of an agency investigating political fraud and had envelopes stuffed with \$500 as part of their place setting.

Gross. Yet it's not surprising. What's next in this open-ended story? Stay tuned.



ARTS & FEATURES



Courtesy of Jazz-ee Dance Company

Jazz-ee Dance

**'A Dog's Best Friend'
Wraps Up The Campus Dance
Company's Semester**

See p. 13



Courtesy of Tri-Star Pictures

Q & A

**Timothy Hutton Stars In An
Excellent Cop Thriller**

See p. 14



Alexandra Heath

Take It Off!

**CSUS Grad Teaches Dancers
To Strut Their Stuff**

See p. 14

Tetriholics Anonymous: The Latest Video Craze

by Rick Mathieson

There's a compulsive disorder more addictive than alcoholism, more potent than cocaine dependency and a hell of a lot more fun than anorexia nervosa.

It's "Tetrisism," an intense reactive addiction to the up and coming video game Tetris, in all its miraculous manifestations. Arcade video, Nintendo home system, Nintendo Game Boy and a host of others.

The arcade game, supposedly created in Russia and brought to America, is a puzzle-like game where a multitude of different shapes come down from the top of the screen. The object is to move all the pieces into a fitting puzzle and create as many solid lines as possible.

If you fail to make lines quickly enough, you get "tetrisized" and the game is over.

The arcade incarnation is an unsympathetic one. The Student Union on campus, a haven for these Tetriholics, is a landmark for budding addicts. Obviously, Tetriholics gather in schools. They spend quarter after inherited quarter and hour after misused hour mastering the game.

Symptoms of the disease are subtle but evident. Addicts spend so much time on chairs before the maddening game and gain

so much weight that Jenny Craig runs in terror at the sight of them.

While they're racking up a million points, spending hours on the game and reaching level 15, Tetriholics insist they "hardly ever play" as if it's dumb luck that every piece mystically fall into place. Yeah, and Diana Ross designed the Hubble Telescope.

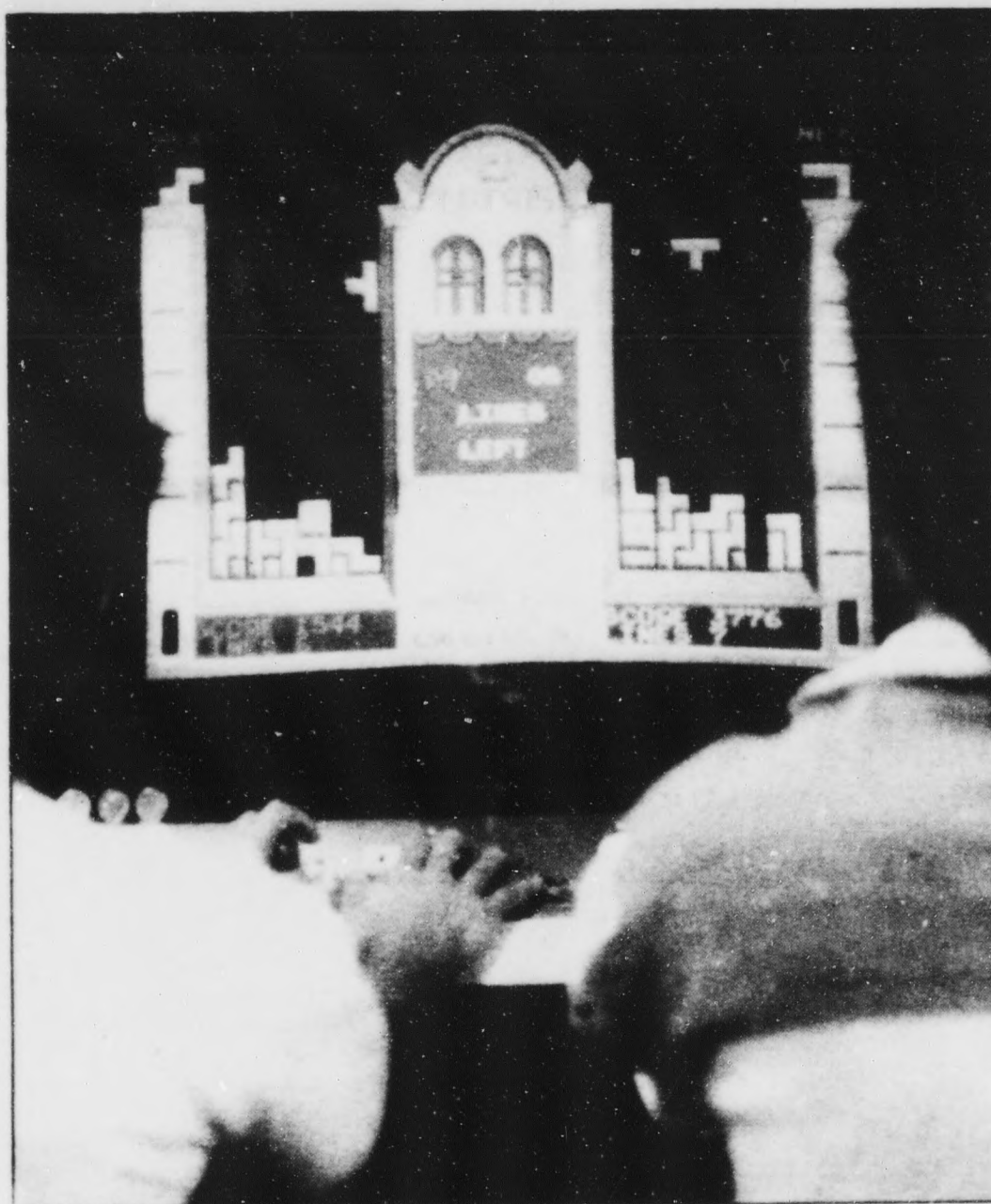
Child tetriholics equipped with Game Boys, hand-held Nintendo game systems, can be heard humming the accompanying electronic tune.

The hard-core addict experiences lucid dreams in which he gets Tetrisized and is reborn as Shirley McClaine.

Scientists studying the phenomenon reportedly recommend the following steps to deal with the affliction: a) Avoid video game halls at all price and b) toss out all forms of Nintendo systems and buy the entire Hardy Boys/Nancy Drew mysteries in order to waste your time on a more worthwhile endeavor.

Rumor has it a Betty Ford Center is currently forming a support group with a hotline number (1-800-TETLESS).

Help is on the way.



Karl Vostrez

Two video game addicts get their daily fix in the University Union Games Room.

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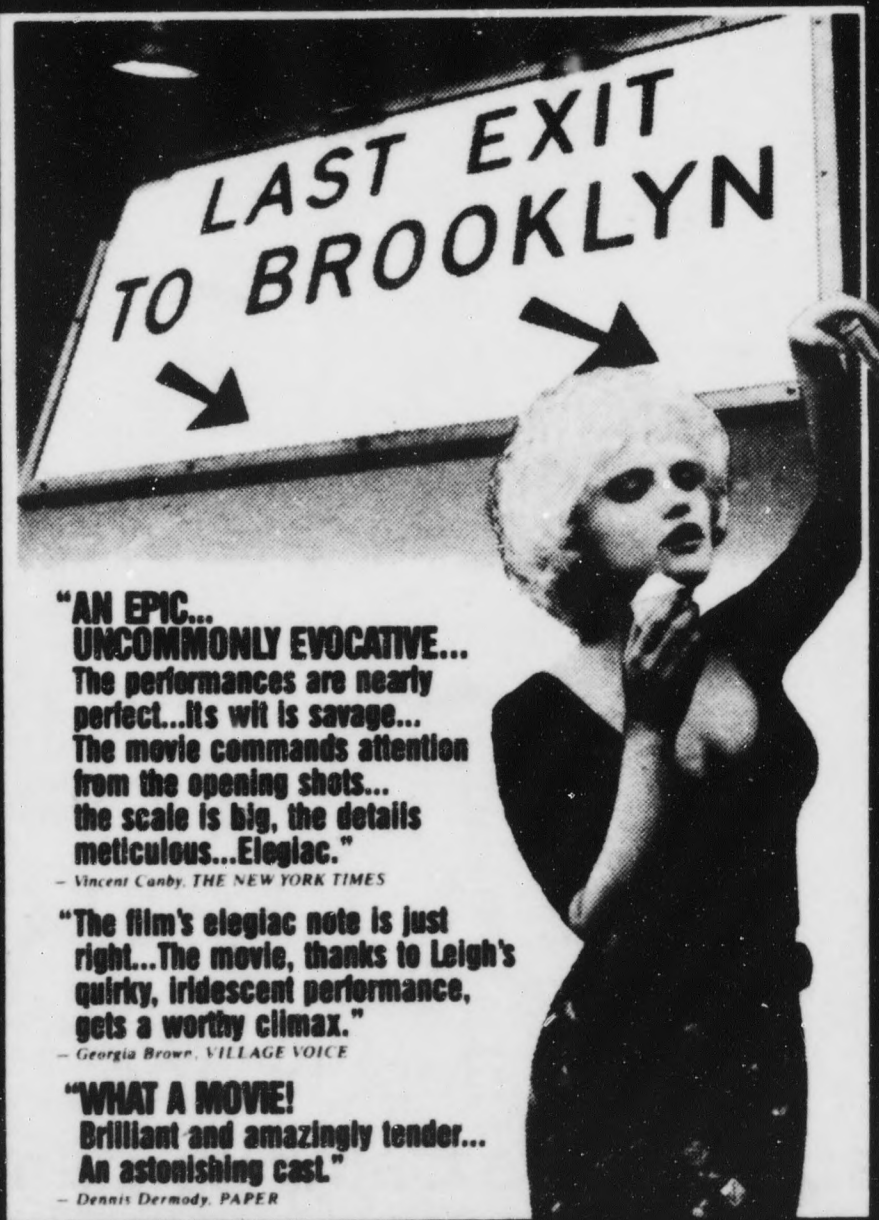
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right...The movie, thanks to Leigh's
quirky, iridescent performance,
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Brilliant and amazingly tender...
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OPENS IN MAY AT A THEATRE NEAR YOU

Jazz-ee Dancers To Perform Spring Concert

A Season Finale For The Dogs

by Stephanie Klunk

Jazz-ee, the university's resident dance company, brings a different breed of dancer to the annual "Mainstage" spring concert.

Mainstage

Where: CSUS University Theatre

When: May 11 through May 19

Show Time: 8 p.m., 2 p.m. matinee Sunday

Tickets: \$7 General, \$5 Student, call 483-4017

Dale Scholl, Jazz-ee's artistic director, is the choreographer of "A Dog's Best Friend," the premier dance number for the production.

"I, myself, own five dogs, and I decided

to make up a dance number about dogs and their different personalities," Scholl said. "It's a comedy about a Mary Poppins-type

woman who goes to a pet store where there are eight dogs of seven different breeds. There's a street tough, macho bulldog and a Dalmatian who's al-

ways looking for a fire. The number shows the characters of the different breeds, and each one has a solo number."

Scholl has been involved with dance since she was six-years-old and has been

with the 30-member dance company since its inception 13 years ago. She has experience in professional African, modern and ballet dance and recently choreographed the CSUS production, "On the Town."

Scholl is the choreographer for another work called, "Herc's Honkytonk," along with CSUS dance instructor Andrew Vaca. The number lets the audience eavesdrop on women talking about their lovers in a country and western bar with music by Dolly Parton, Roy Orbison and Cher.

In addition, Amelie Hunter's choreography will be showcased. Her new work, "From Cloud to Earth," is concerned with the emotional soul searching of 11 people in an airplane about to crash. "It's a modern, dramatic work set to Peter Gabriel's mu-

sic," Hunter said. Besides choreographing the piece, she will direct and dance in the number.

Her other work, "Twisted Tangos II," is a modern piece with a Latin flavor set to the music of Astor Piazzolla.

Hunter has been dancing since she was four and has a broad range of experience in ballet, modern and ethnic dance. She has danced professionally and is a free-lance choreographer with a master's degree in fine arts from Tisch School of Arts in New York City.

Jazz-ee dance company recently performed "Studio Works" on campus in March to raise funds for "Mainstage," the dance company's biggest production.

Annual Festival Fills Skies With Balloons

by John Strobel



Courtesy of Sterling Moore & Golden

The festival kicks off as balloons fill the sky over the Stanford Ranch in Rocklin. The event starts on May 19.

The Fifth Dimension summed it up best when they sang "Up, up and away in my beautiful balloon." The song conjures up images of colorful balloons drifting across a clear blue sky. An image appropriate to describe the Hot Air Balloon Festival.

The Third Annual Hot Air Balloon Festival consists of approximately 80 hot air balloons rising in the air for a "hare and hound" race.

Last year, the festival drew a crowd of approximately 100,000 observers from as far away as the Bay Area. For those who may be a little confused as to the attraction, the festival consists of many events, the balloon race being only part. The festival also features four different bands over the two day festival as well as paraflights, skydiving, puppet shows, magicians, jugglers, and a presentation by the Towe Ford Museum.

"It has a family carnival atmosphere," said Michele McCormick, spokesperson for the festival.

The main event, of course, is the balloon race.

"What happens is one balloon goes up first. It goes to a certain point and drops a target. The other balloons then drop sandbags to hit the target," said McCormick.

The festival serves a dual purpose of being both a major event for Sacramento and providing a meaningful community service by raising funds for charity. Although admission to the festival is free, the \$5 parking donations and a percentage of the concessions profits will go to Big Brothers/Big Sisters of Greater Sacramento.

The Festival begins at 6 a.m. on May 19 and 20 and goes until noon. The Festival will be held just off I-80 at Stanford Ranch in Rocklin. Take Sunset Avenue to Park Drive, and go north on Park Drive to the 1990 launch site.

Book Review

Everything You Wanted To Know...

by Rick Mathieson

Former Surgeon General C. Everett Koop, Hugh Hefner and Madonna know a lot about sex. But author David Smith knows more.

In his new book "Strange But True Facts About Sex (Meadowview Press, \$6.95)," Smith

exposes some of the lesser known facts about sex.

"Did you know in 1977 a Chicago based Neurosurgeon sold Napoleon's penis for \$3,700?" Smith asked via telephone from his home in Cheshire, England. "I don't think it was worth that much,

do you? I suppose Josephine did but, time does take it's toll, as they say."

Some other sexual trivia:

* Until the twentieth century, Egyptian men preferred not to deflower their brides. Instead, they paid a servant to do it for

see **Kinky**, p. 18

Correction!

The May 10 issue of *The Hornet* mistakenly credited the Sigma Alpha Epsilon Fraternity with sponsorship of the Miss Greek 1990 competition. The correct sponsor of the contest was the Sigma Phi Epsilon fraternity.

The Hornet regrets any inconvenience caused by the mistake

CSUS Graduate A Creature Of 'The Night'



Alexandra Heath



Alexandra Heath



Alexandra Heath

The audience gladly participates in the show.

Jeffrey says college women crowds are the best.

CSUS graduate Shaun Lee searches for the hidden dollar bill.

by David K. Howard

Framed by the spotlight, Shaun Brandon Lee strides onto the dance floor. The lights in the club have dimmed; his polished chains glitter, lit by the spot against a backdrop of black leather; black leather jacket, black leather pants, black boots and gloves, black shades and an ominous black whip. Black is for sex, black is for bad. Lee is both, and the crowd reacts.

Forty women crane their necks, stand on their chairs, and lean forward, as if being a few inches closer could make the fantasy real, make it only theirs. They scream, squeal, and wave their dollar bills.

Lee is the star attraction of "The Night Owls," and the man-

ager, director and trainer of the dance troupe. He sees himself as a practitioner of the "theater arts," rather than a male stripper. He learned his craft working as an extra, doing "bit parts" in film, making 25 TV commercials, and working for two years in theater. It is all wrapped together with what he learned earning a minor in communication studies at CSUS. He is a graduate, with a degree in liberal studies. When other job prospects dimmed, he started working as a male stripper.

Lee is not only the main attraction of "The Night Owls," he is the business manager, director, coach and trainer. He spends five

to eight hours a day on the phone. Some calls are to set up future performances, and secure commitments, others are to schedule and remind the other dancers of work assignments. Selling is an important part of the day's work and Lee logs many hours by show time. One woman, Tammy, said it was the sixth time she'd seen "The Night Owls." "The way they look at the girls makes them feel so sexy." They even give lots of attention to the ones that aren't cute, she adds. She said she had brought ten one dollar bills for tips. "It's a fantastic show," she exclaims, and feels it's the best male strip revue she's seen next to Chippendale's.

Says another, grandmother Georgia Pineau, "I did things

tonight I hadn't done in 40 years." Her face reddens with embarrassment as her daughter and her friends tease.

A male stripper is expected to stay tanned and keep his muscles toned. Nutrition is critical, diet stresses carbohydrates and pasta, and red meat is minimized. Work outs in the gym are five times a week and long. The demands of being a dancer, keeping the body in peak condition, reflects in the lack of substance abuse.

The reward is looking younger than one's age. While the dancers are moot about their true ages, Lee admits to being "in his late '20s."

The business leaves little time for a social life. "The show is my

social life," Lee sighs. He would prefer to have a business manager, and concentrate on the theatrical side of the business.

Lee's guiding principle is to satisfy the customers. Satisfaction means appealing to women of all types by providing a sensual, erotic, classy, professional and highly entertaining show.

New dancers are hired and need to be trained constantly. "Every guy thinks he can be a male stripper," Lee said. "Not everybody can dance like Michael Jackson. They just don't have the tools. They don't know the least thing about eye contact."

"The Night Owls" dance see **Strip**, p. 15

Movie Review

Lumet's 'Q & A' Filled With Prejudice, Corruption



Courtesy of Tri-Star Pictures

Nick Nolte plays Mike Brennan, a larger-than-life cop, in "Q & A"

by Stephanie Klunk

In the familiar vein of such movies as "Serpico" and "Prince of the City," the film "Q & A" examines a world of corruption in the highest reaches of New York's police and judicial systems.

Lt. Mike Brennan (Nick Nolte), a legend on Manhattan's 34th Precinct police force, kills a Hispanic dope dealer. Al Reilly (Timothy Hutton), an idealistic young assistant district attorney, has been assigned to investigate the case. His superior, Kevin Quinn (Patrick O'Neal), asks Reilly to collect the facts, present them to the grand jury and close out the case. This is a clear-cut case of justifiable homicide, Quinn tells him. He wants all of the evidence on the "Q & A," the official record that defines what happened. "If it isn't on the Q & A, it didn't happen," Quinn warns.

At first, Reilly is in awe of Brennan, but he slowly comes to

realize the veteran police officer is hiding something. Witnesses swear "everyone knows Brennan never carried a .45 — the weapon Tony Vasquez (the dope dealer) was killed with."

Brennan is at home with his network of "old boys" who are tied together by ethnic loyalty. He realizes Reilly is not just going to drop the case so he takes him aside at an accident scene and claims his innocence. "You can always find someone to set you up," Brennan says. "Not if you're clean," says Reilly.

Bobby Texador (Armand Assante), a flamboyant underworld figure, is also drawn into the homicide investigation, and his involvement with Reilly's ex-girlfriend further complicates the case.

What started out as a routine homicide investigation has turned into a domino effect of ideals.

Brennan is consumed by his pathological hatred of people who have different racial backgrounds and sexual preferences.

Director Sidney Lumet uses different stereotypes — Mafia kingpins without consciences, dope dealing Hispanics, Irish cops and stool pigeon homosexuals — to explore the blind ignorance of prejudice.

Can Reilly overcome this powerful web of depravity or will he succumb to the corruption as well? Will his own prejudices get in the way of justice?

Nolte is loathsome as the despicable Lt. Brennan, who believes he is doing what needs to be done to keep the "scum" off the streets. Hutton offers a great performance as the naive attorney who becomes disillusioned with the "system."

Lumet's screenplay is based on the book by Edwin Torres, a New York Supreme Court justice and a former district attorney for the County of New York.

Strip, from p. 14

throughout California, Nevada, and even in Fairbanks, Alaska. They perform as many as 500 shows a year. As regular attractions in Sacramento, they can be seen at Hing's Aloha on Mack Road, and at Bobby D's on Folsom Blvd. Bob White, owner of Bobby D's, described the "Night Owls" show as in better taste than other male stripper acts he's seen.

Private parties account for as many as half their performances. Bachelorette parties are a staple.

But "college girls are the best" according to Jeff, a male stripper. His first performance was before an audience of Chico State University students. His feelings — "the best experience possible, it was awesome." The dancers love an energetic crowd, one they can "fire up." The dancers say college women are full of fire.

"Night Owl" veteran Jody says a good dancer can "spark the crowd right away." That spark requires charisma, "a lot of respect for women," and a well-timed line like "who wants to go home with a naked man tonight." The dancers feel the same tension the women sense, according to Sal "Stallone." He measures how well he performs by the tips. The money is good, sometimes great, but it is a feeling that jolt of energy that keeps drawing them back to the spotlight's beam.

While "The Night Owls" declined comment as to how much they earn, one



Alexandra Heath

Left to Right: "Night Owls" business manager, director, coach and trainer Shaun Lee with his dancers Jody, Dillon and Jeffrey.

confided he had earned \$190 for a single show. Most of "The Night Owls" hold full-time day jobs. They said that a private party typically pays a dancer \$100 to \$150.

Some dancers are married, and some have girlfriends. "I'm not here for the women, my relationship is real important to me," said one. "I like entertainment, being the center of attention." His girlfriend, Holly, watches most of the performances, and is "100 percent supportive." But his male friends give him a "bad time."

Holly said her dancer would not want

her to be a stripper (the "Night Owls" are forming a female dance troupe). She said that it is OK for a man to be a stripper, but women strippers "are considered sluts." She said that at first he did not want her to watch his shows.

"You trust him or you don't," she said. "Jealousy ruins many relationships, usually over nothing. You can't worry about it, it'll ruin your life."

Holly blends into the crowd, mingling with the other women, they are unaware of her relationship with the popular stripper.

She hears what the other women say about her boyfriend and says, "I like it. He makes each girl feel special."

Backstage Jody makes the final adjustments to his costume. Out front, the latecomers hunt for a seat, while the rest edge forward in their chairs, eager with anticipation, dollars clutched in hand. The light fades and Lee steps into the spotlight's beam. With the voice of a showman, he says, "It's get even night! Ladies, tonight you get to go home with the smell of another man on your hand!"

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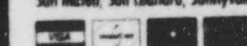
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Kinky, from p. 13
them.

* Forty-five percent of American men prefer to make love with the lights on. Unfortunately, 83 percent of American women prefer it with the lights on.

* The average passionate kiss uses up to 12 calories.

* Prostitutes in ancient Greece wrote "Follow Me" on the soles of their sandals (thus advertising was born).

* In 1952, G.I. George Jorgensen became the world's first sex change recipient (and Christine Jorgenson).

* Indian leader Mahatma Gandhi slept with naked women to test his celibacy.

Smith said the idea for the book evolved over several years.

"I think it was little snippets in papers over the years," he said in his cheerful British accent. "I thought that I'd try to theme my ideas. I went to loads of libraries."

The author said he has a true love for the English language. "You know, there are a lot of sexual innuendos in common expressions. For instance, Birth Control: 'Thatch your roof before the rain comes down.' Intercourse:

"There's a good time coming."

"I was in a well known hotel in Cheshire," he said, "and I went to the Gents. It was full, so I had to go to a cubicle to do my business. On the wall someone had written 'Dudley Moore is a phallic symbol.'" That's when he started studying graffiti.

One of his favorite examples of graffiti is scientific. "Sex is like Einstein's Theory of Relativity," he said. "The more you think about it, the harder it gets."

Did you know Anne Boleyn, the second wife of Henry VIII, had three breasts? Thanks to David Smith, you do now.



Wayne Kunert

First with international news!

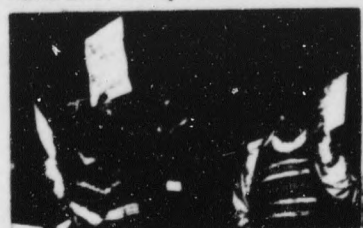
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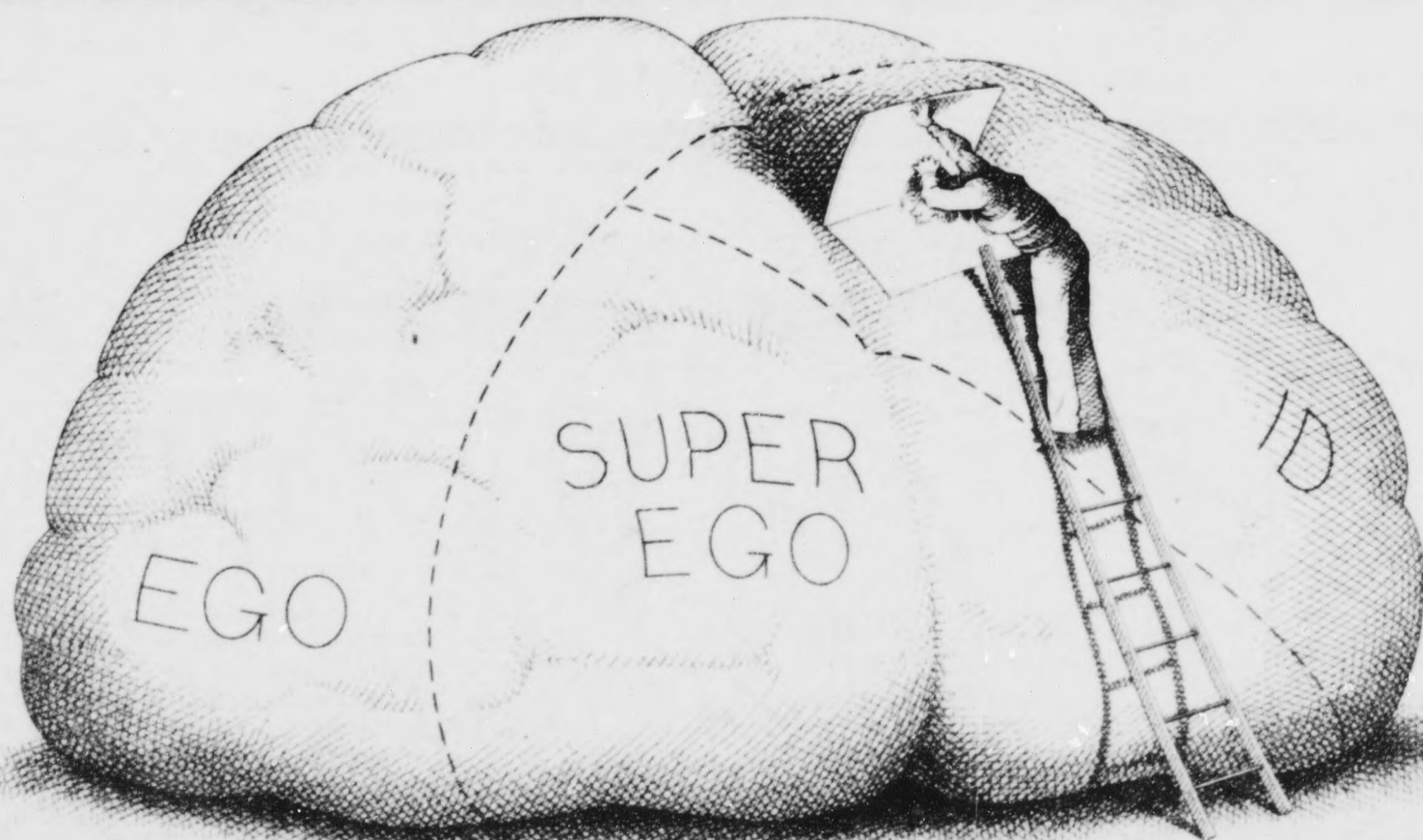
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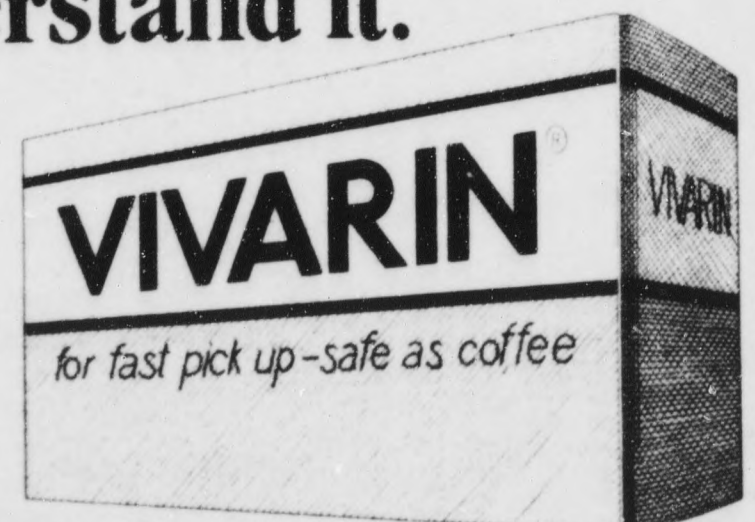
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T.V. Beat

Light-hearted 'Howser' An Unlikely Hit

by Rick Mathieson

The premise for "Doogie Howser, M.D." is as unlikely as it is successful.

The show (Wednesday nights at 9 p.m. on KOVR TV-13) is about a 16-year-old prodigy who has the double pleasure of dealing with the physical and emotional turmoil of his teenage years and the life and death drama of a metropolitan hospital.

If the head administrator of the hospital isn't breathing down Doogie's neck for giving his adolescent friends the grand tour of the basement morgue, his dad's on his case for driving the Beemer through the neighbor's garden.

This silly show is unlikely, successful and, above all else, entertaining.

"Doogie Howser" is definitely a formula show. It's no surprise each week that Doogie (What the hell kind of nickname is that? It's supposed to be short for Douglas) or his nutcase best friend are going to get into some compromising predicament and learn some tid-bit about growing up. It may be about lying, cheating, the opposite sex or about doing the right thing. Sure enough, it will apply to our lives.

Equally predictable, Doogie will spell out the lesson in a poignant entry of his computer diary at the end of the show.

What makes this show work are the per-

formances. Neal Patrick Harris is perfect as Doogie. He exudes intelligence befuddled by innocence. Young Max Casella as Vinnie Delpino is great as the comic to Harris' straightman. In fact, he's the best

This silly show is unlikely, successful and, above all else, entertaining.

character on the show. Doogie's girlfriend Wanda (Doogie and Wanda - the creators will never be accused of a lack of creativity in name choosing. They probably have children named Gooser or Liliith) is a bug-gish little dweebette. Doogie's dating down with that numbscull. James B. Sikking provides the Hugh Beaumont factor as the amiable if booring patriarch of the Howser family. Belinda Montgomery is Belinda Montgomery in the role of Margaret Howser, Doog-dog's mom.

"Doogie Howser, MD" is one of those shows you watch to take a break from studying.

Despite it's unlikely premise, "Doogie Howser, MD" is an amusing and light-hearted show.

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PERSONALS

Refugee Camp May 25-28 \$15. Live like a refugee for 3 days. Eat like they eat, sleep like they sleep. Sloe through swamps, climb over walls, meet the greatest people in the world and grow from the experience. Must be in top physical condition with excellent coordination skills. Call Jim 486-9607

Creative songwriter/Multi-Instrumentalist/Producer seeks friend/assistant for 8-track recording. No experience necessary! Do you enjoy heartfelt songs and have an amiable, compassionate, encouraging disposition? Then call David at (916) 441-4417 and leave message. Also seeking harmony singers, strings, woodwinds, bassist, people involved in video.

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Brokenhearted happ'nen dude seeks goodhearted fabulous bab. Preferably under 5'7" with slender to medium shape. Must be able to tolerate 93-rock on the car radio and like wild times, quiet times, T.V., beaches, and pizza. Write to P.O. Box 660935; Sacramento, CA 95866-0935

(916) 791-1577:
Thanks for the note on my car! Sure I'll go out with you! When?
Love, Beautiful
P.S. What do you look like?

NOTICES

PERKINS AND NATIONAL DIRECT STUDENT LOAN RECIPIENTS: If you are graduating or leaving CSUS at the end of this semester, you must contact the Accounts Receivable Office, Admin. Bldg. Rm. 110, 278-6190

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MOVIES

Thur 5/17 & Fri 5/18 at 7pm & Sat at midnight
HEARTLAND REGGAE
With Bob Marley, Peter Tosh & Jacob Miller. 1983.
Fri midnight - **"DR CALIGARI"**

Sat 5/19 at 1pm & Sun 5/20 at 1 & 4pm
FORT APACHE
John Wayne is a man who has trouble with his family as well as the Indians. 1948.
Sat midnight - **"HEARTLAND REGGAE"**

Wed 5/23 at 7pm
BEDAZZLED
Follow Beelzebub through pranks on planet earth as he tricks a young man into forfeiting his soul for seven wishes. Stars Peter Cook, Dudley Moore, Michael Bates & Raquel Welch. 1967.

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GREEKS

with this ad...
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MORE GREEKS

**INTERFRATERNITY COUNCIL
IFC AWARDS RECEPTION** (to recognize outstanding fraternity programming and achievements) will be held this Wednesday, May 16th - 8:30 PM in the courtyard entrance of the Music Building. All fraternity and sorority members are welcome. Refreshments will be provided.

* ORDER OF OMEGA *

Reminder: Pizza Party this Friday! Original Pete's on Howe at 6:00 p.m. **BE THERE!**

To my AXΩ sisters Spring 90: Thanks for the help during the bad times and sharing the fun in the "interesting" times. It started out hard then got difficult, but with your help I made it!

Diane & Maria - for listening to my stories and cheers

Jeset - you'll always be the best Jenny & Chryst - sorry I wasn't around as much as I should have been Jenn - "strike-a-pose"

Kristi - for being your encouraging self

Lori - for defending my honor

Jode (ΣΠ) - I can't forget my "friend" Terese - I can't imagine college w/out you!

♥ Sue

Elena (AΦ Indian): Thanks so much for the thoughtful note. I enjoy hearing what you have to say. Here's to summer full of long, aimless convos.
Love, D-Chi C.D.

ΣΠ 23 and Macho
Have fun this weekend! Don't forget your coupons! Get ready to blow out those 22 candles Macho.

Love an Anti Harley - Doink

TO my AXΩ Twin
I'm so glad you don't hate me anymore! Who would I turn to! Thanks for believing in me! And remember "Do it to it!"

ΣAE Captain Pooh
Just remember me when you christen your boat!!!

♥?

Jill AΔΠ
I can't believe the semester is over! You're still my favorite (and only) big sis! Get psyched for summer! Your lil sis,
Terri

Congratulations to our Little Buddies Sandra and Erica & to our favorite neighbors Laurie and Erica. Tonight you will become true ΣAE Little Sisters. You did a great job and you deserve it!

♥ Tess and Lisa

ΣAE DEDICATEES

RUSH WEEK (I wanna go to Mexico!), interviews, initiation, "Roam", Lil' Sister Mixer, ribbons, manuals, secret meetings, gavel, Big Buddies (Thanks for everything!) Tacos! Tacos! Tacor! OMEGA!, basketball, twisted sisters, car washes, Reno Trip, the Quad, RUMORS, Want some 7up? . . . five apples Alcazee, signature begging, lost manuals, part with the pledges (OOPS!), The Lil' Sister JA's ripped us off!, taking tests (Michele what?), Greek Week, the rocks, dinners, Sunday meetings, Family Night, Stolen ribbons (Laurie, don't you still owe bran muffins?), Big Brothers (the BEST!), "Hotel California", binding, rip-offs (love those diapers!), softball, final test, cucumbers?!, INITIATION! And it's only just begun.

Love, Erica B

To ΔΓ Holly & Jenny, Ron R., Steve L, Colby G., Kenny L., John M., Scott Y., Brian V., Brian B., Mike T., Eric R. and the rest of the ΔX fraternity would like to thank you two for being the best Dee Gee coaches ever and for your time and patience. We ♥ you.

ΔX Swimmers

SAE Pledge BRAD

You've been a great pledge, so I know you'll be the BEST little brother! Let's have a blast at I-Ball!

Love, Your Big Sister

Congratulations to the newly initiated

brothers of AXA:

Steve Barber

Bret Crannell

Ted Hendricks

Dave Martindale

Dominick Mazotti

Alex Omiotek

Doug Plazak

John Reid

Mike Rose

Eric Tiche

Brent Wall

Welcome to the bond!

In ZAX, Ray

To the Sigma Chi who thinks he has me under his thumb: wrong, but good try! Remember we're friends. Thanks for everything - it's all under control. Just call me

Bandaaid

ΣAE Alex

I just want you to know that you are the BEST lil' bro ever! I love you to death and I'm really happy for you and Nicole. You guys are great!

♥ Maureen

ΣAE BROTHERS

Thanks for taking us out to dinner last week. We had a great time. Once again you have proven to be the TRUE GENTLEMEN that we love so much!

♥ ΣAE Little sisters

Noogie ΣΠ

Running in more places than one
Were my stockings coming undone
Coming apart at the seams
Was my dress on the Delta King
Drinking before, during, and after
Made a night filled with laughter
Riding with the Greeks in style
Was our transportation for only a little while.

Woken by Dad wasn't so bad
Cuz he really wasn't MAD
Dinner with the family was a lot to swallow
But at least your Tummy wasn't hollow
None the less our time was the best
Thanks for the date
It was more than great

Lori KΓΘ

CHRIS,

Thank you for being so persistent and stubborn last August. If you hadn't - I wouldn't be as happy as I am today. Thanks again for helping me find the TOADCAR. Happy 3 year anniversary.

♥ Shar

ΓΦB Jen G . . .

Your message last Friday really meant the world to me. Thank you for picking me up when I was felling so down. The feelings for our friendship are mutual. Love from good times past & yet to come,

dayna

KΓΘ Tammy

You are the greatest "little" ever! We have to do another kidnap soon! I ♥ U "Big"

Dearest φΔΘ "B" - AKA Buckoo
Thanks for all the smiles, the late night talks (that you don't remember), personal phone calls at Dennys, a night of questions and especially the letters!! You are the greatest!

♥ "B"

P.S. Remember - when all else fails . . . write me a letter.

XΦ Chris D.

Happy (late) 21st. Hope you've sobered up by now. Keep your spirits high, it's almost summer!

Your lil' sis Christine

ΣX Kidnapers Chris, Bill, Tim & Kevin

Wednesday night was awesome! We had a great time. Watch out - the semester isn't over yet!

ΣX Kidnapers

AΦ Cathy, Staci and Heidi

Cinco de Mayo was so much fun! Staci - I owe you a night out! Heidi -

The bathroom seen and ΔX dudes! Cathy - Congratulations on AΦ and Happy 21st birthday.

Love and Friendship

AΦ Shellie

AΔΠ Debra S.

You're the best roommate anyone could ask for. What am I going to do without you over the summer? You've always been there for me! Well, leave your recorder on because you'll be getting frantic calls from me! Don't work too hard and have fun with J.J.

AΔΠ♥, Terri



the
Graduate

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The
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is
BACK

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Never a BEAT

MUST BE 21 OR OVER



"The Spin Decides the Special"

9pm — Close

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- **TYPING or SERVICES:** \$4.00 for 24 words.
Each additional 10 words \$1.00
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Each additional 10 words 50¢
- **ALL OTHER CLASSIFICATIONS:** \$2.00 for 24 words.
Each additional 10 words 50¢

CHRIS ΣΧ, NIKKE ΚΓΘ, JOSH (P.S.)

Until we walked through the door after the party before
Did you see your awaiting surprise...

A long, white car
that took us quite far
on a five - limo caravan...

To the Delta King we went
where fun times were spent
Being with our friends.

Bruises GALORE

As we danced on the floor
to tunes; fast and slow.

At the capitol we smiled
our limo waiting a while,
sitting around the seal

Upon our return,
we soon learned

our night was slowly coming to an
end.

Denny's is where we ended,
In our minds offended

At the staring faces at 3:00.

But nevertheless it was the best
Thanks ESPECIALLY to Chris...

These are the times to remember
Thanks guys!

♥, Del ΚΓΘ

To the sisters of ΓΦΒ, ΑΔΠ, ΔΓ and
the ΑΧΑ Crescent Society. Thank
you so much for the great meals our
newly initiated brothers ate last week.
We love you all and we owe you one.
Thanks again.

The Brothers of ΑΧΑ

ΣΠ Gene

Who has time to be putting ads in the
newspaper? Thanks for all the fun this
semester. I'll miss you.

Love, Seduction #2 (Josephine)

Α ΣΠ

It has been a great semester with you,
Bob, and all the handle purses.

♥ An ΑΧΩ

ΑΔΠ Paula

The semester's been tough at times,
but its over! Thanks for being an
awesome friend!

Π♥, Terri

One last carnation to our graduating
seniors, Jennifer and Katie. **Good
Luck.** We'll miss you!!!

Love, your
sisters of ΑΧΩ

ALL GREEKS

I have two tickets for the Madonna
concert for Friday the 18th. I'd like to
trade them for two tickets to the Satur-
day night show. Call Stuart 369-0250

PIKE BIG-lil DUO

Don't sleep at night
or turn out the light,
We're on our way
and you'll have no say.

It's kidnap time

So bring the lime

Beware cuz we won't play fair.

The other Big-lil Duo

Eric Nelson & ΣΧs Anthony, Chris,
Doug & Ken

To my soon to be fun-in-the-Tahoe-
sun. I'll cook if you'll clean, how do
you shuffle these things again?, late-
night, lazy-day, beware of drug tests,
seven in two bedrooms but really
cheap rent, don't forget to put the seat
down roomies... It might be some-
what crowded, but it's going to be so
much fun! I can't wait for summer and
just wanted to let you know. Doug,
thank you for organizing it all and
please stop worrying. It'll be the best!

♥ dayna

ΑΧΩ Jesset

I miss you! boy do I have stories to tell
you! Let's do the yogurt thing soon!

♥ B

P.S. Glad your feeling better!

Αφ Heidi, Me-Shel, Staci, Susan and
Beth

Thanks so much for the birthday sur-
prises. TGIF was awesome (I feel so
old) and the Union was a blast. We
will have to celebrate more often! I
love you guys,

AOE Shellie

To my Little Bro Dom

Congratulations on initiation it feels
great to call you a brother. I knew you
had what it takes from the start and I
'm damn proud of you! I love ya Bro.

In ZAX - Ron ΑΧΑ

**It's almost over! Only
one issue left to send
your Greek Messages.
Deadline for the last
issue - May 18 - is
Wednesday, NOON
No exceptions!!**

Did you know?

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1

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CSUS

CURRENT WISDOM

THE COMMENTARY PAGE

"Clearly, what kids need today is the self-esteem to not want to self-destruct on drugs. Tell me, how is the current 'war on drugs' dealing with that issue?"

Dianne Heimer

Open Reply From Asbury Jones

To Timothy Ching and CSUS students:

Understanding the ethnic diversity of our country also means understanding that the social, political and historical views collectively espoused in varying degrees by each ethnic group, are of a richly diverse nature. Ignoring these different but equally important views and only conveying one ethnic view, say, the white or Western view, by intentionally or unintentionally maintaining a predominantly white faculty will result in providing a student with a Eurocentrically slanted view of the world, and a one-sided, distorted view of reality. Therefore, Mr. Ching, hiring based on skin color is not as arbitrary as you would suggest. It's really an issue of cause and effect. The fact that an instructor is of a certain skin color causes a totally different perspective to be introduced into the classroom. The educational effect is that the college experience and quality of education at a university could be greatly enhanced. Granted, a different perspective might not be an appropriate qualification for most jobs, but it might be a necessary qualification and addition to an educa-

tional setting.

Furthermore, instructors of color are needed to meet the needs of our ethnically diverse population. And by the way Mr. Ching, the use of the word minority is highly misleading. People of color make up nearly 75 percent of world population; that makes us the majority. Similarly, in the state of California people of color combined outnumber their white counterparts. In fact by the year 2000, Chicanos are expected to be the largest ethnic group in California.

To some extent, the ethnic make up of the instructors should reflect the ethnic make up of the population. Why? Because the CSU system is supported by everyone's tax dollars and student tuition. However, according to the CSUS Affirmative Action office, the faculty at our school is 83.71 percent white with only 2.44 percent Chicano and 3.5 percent African-American. How do you account for this ethnic deficit Mr. Ching? Wait, let me guess. It is because people of color (more specifically African-American students) haven't "sincerely tried to climb over the walls of separation" as you suggested? Or maybe

it's because we only want to associate with people of our own ethnic group, as you implied, and because this has been our desire historically, it's only natural that certain institutions have grown to be predominantly white. "What happened to the notion of, the brotherhood of man" you ask Mr. Ching? Well I have news for you: if you study the history of this country's treatment of various ethnic groups, you'll find that nothing ever happened to it; it simply never was. In fact, American history is filled with governmentally and institutionally embraced discriminatory practices; the effects of which are alive and well. And only by actively affirming and re-affirming people of color into many historically white job sectors can the effects of these unjust practices be mitigated.

I would like to make three last points before I conclude: First, you expressed your dissatisfaction with "those who scream and holler that our minority youth must have role models in academia." Mr. Ching, whether you believe it or not, many ethnic youths do strongly identify with people of their own ethnic descent. Furthermore, we are not

screamers or hollers. Statements such as these have been historically applied to social movements initiated by people of color to discredit the objective by discrediting the objectors. The implication is that our conclusions are irrationally conceived and that we are just insatiable complainers. We are not screamers and hollers, rather, due to the unfavorable circumstances and oppressive impositions of the past and present, we have had to become the socially strategic movers and shakers of the 20th century.

Secondly, you stated that "[race] should not be used to prevent a qualified person from attaining employment." I'm not trying to read between the lines. But I fear you are implying that an instructor of color, if hired, could just be a token African, Chicano, etc., employees and wouldn't meet the normal standards of job qualification. However I must point out that many people of color are very qualified and they are equally deserving.

Third, you asked African-American students: "Have you really tried to climb over the walls of separation and befriend people

who are different from you...when I walk by the Student Service Center, I see groups of black students speaking to only others of their race...before you label others as biased reconsider if you are not also guilty of that tendency." With all due respect, this is ridiculous. There are approximately 1,200 students of African descent on the CSUS campus. On any given day you might find a maximum of 25 African students talking in front of the Student Services Center. That's only 2.5 percent, Mr. Ching, and I personally wouldn't consider 2.5 percent a good social indicator as to whether or not Africans associate with people of other races. And unless you have conducted an extensive sociological study of the condition of African-Americans cross-cultural interaction on the CSUS campus, you have taken the actions of a few and presumed them to be the actions of the many. And that Mr. Ching, has been, and still is the foundation of stereotypes, racism and discrimination.

Asbury Jones is a junior majoring in government-journalism.

Big Action, Little Thought

by Dianne Heimer

The way the United States has dealt with its drug problem is typical: Big action, little thought. Throw money at the symptoms. Stage dramatic drug busts. And coin catchy slogans like "Just Say No," as if all of society's ills can be cured with a little resolve. It's the old pull-yourself-up-by-the-boot-straps-and-do-something-now mentality.

Only it isn't working. The problem goes a lot deeper than that. What have we done toward finding out why people abuse drugs in the first place?

Of course, that question might be too introspective to ask of action-oriented America. But fortunately, two UC Berkeley psychologists are not only asking the question, but providing some answers as well.

Their recently published study suggests that teenagers who experiment with drugs in small amounts often do so "as a sign of normal adolescent exploration," without the consequence of dependency. On the other hand, some experimenters become full-blown drug abusers.

To me, that finding is easily confirmed in experience. Most everyone knows of friends who have used drugs. Or maybe you

have, too. Some put it behind them. Others plunge straight ahead into eventual addiction.

Reactionaries may spot an unintended endorsement for casual drug use here. I don't think that is the case. The researchers were trying to show that experimentation in psychologically healthy kids might be just that — healthy. But the interesting question to me is: What makes the difference between one who dabbles and one who becomes dependent?

Of course, a genetic predisposition to addiction must be considered. But this study was done by psychologists, who explored the behavioral factors that might influence who gets hooked and who doesn't. The study documented the psychological standings of 101 boys and girls from preschool to age 18, who were tested at ages 3, 4, 5, 7, 11, 14 and 18.

Here are some common traits discovered among the drug abusers (as compared to the experimenters and abstainers):

• **The abusers were the most unhappy.** In fact, as early as age 7, before drug use had occurred, those in the abuser group were "unable to form good relationships"

and exhibited more signs of emotional distress.

• **Mothers of the abusers were "perceived to be cold, critical, pressuring and unresponsive to their children's needs."** Interestingly, abstainers' mothers were classified the same way.

As early as age 7, some kids were showing healthy psychological traits. Others weren't. The way they were reared mattered, too. The most troubled children went on to be frequent drug users.

The researchers agreed that the problems of drug abuse start "in early childhood, even the preschool years." So accordingly, that's where the help should begin. Their suggestion for the aim of school programs? "Encouraging sensitive, supportive parenting, building a sense of self-worth and fostering commitment to meaningful relationships." They also think "the most effective drug-prevention program might not deal with drugs at all."

Flies right in the face of "just say no," doesn't it? Clearly, what kids need today is the self-esteem to not want to self-destruct on drugs. Tell me, how is the current "war on drugs" dealing with that issue?

Meanwhile, children under 6 make up

one of the fastest growing poverty groups. A federal program, Women, Infants and Children, which provides food to poor California women and children, is faced with cutting 170,000 recipients from their ranks because of inadequate funding.

I wonder how happy a hungry 4-year-old can be? Or how easy it is for a mother, preoccupied with simply surviving, to always be the parent she needs to be?

Even Governor Deukmejian is getting in the act. He has stopped funding for the Child Abuse Prevention Training Act, telling its leaders to look for money elsewhere. The program teaches children how to prevent molestation. I wonder how emotionally healthy a child abuse victim can be?

These children are the teenagers of the next decade. Wouldn't it be wise to work on the problems that tear down their physical and emotional well being? Let's feed them, protect them, help their parents to raise them.

If we make children a national priority, then we're finally getting to the root of the drug problem. Take care of the children, and later they'll take care of themselves, whether drugs are around, or not.

Dianne Heimer is a *Hornet* profile writer.

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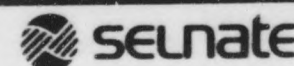
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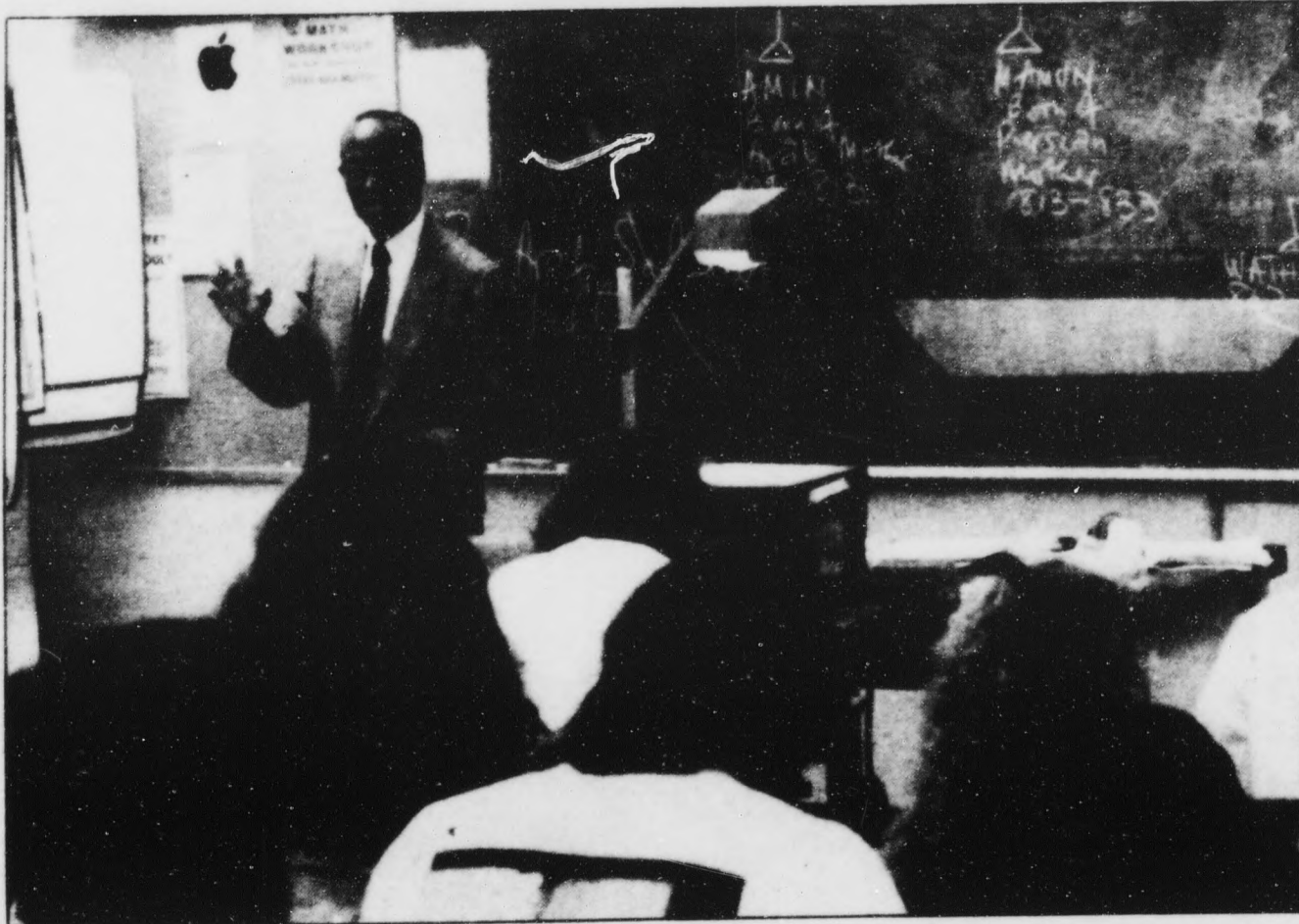
"I believe in making history a living history; history does repeat itself and isn't just a past record. History has a relationship to all other disciplines."

Reuel Mugo-Gatheru

From Kenya To U.S.

Professor Experiences Living History

by Carol Fuccillo friends in America and in 1950, he moved



African history Professor Reuel Mugo-Gatheru, author of two books, treats students as equals.

Students in African history Professor Reuel Mugo-Gatheru's classes do not have that glazed, spaced-out look that you see in a lot of other classes.

Instead, the students are enthralled, hanging on to his every word and its essence as if it were a precious jewel. Because Mugo-Gatheru is not just disseminating information about African history. He has lived it.

He is a small, dark man who looks half his 65 years, with an intelligent, saturnine face. It is a serene face that has seen much disappointment, but carries no hostilities for the indignities life has dealt him. His voice is rich with a mixture of the Queen's English and a deep African timbre.

Mugo-Gatheru was born in Kenya in 1924 and is part of the Kikuyu tribe indigenous to Central Kenya. Mugo means "Man of God," and his clan is well respected in the Kikuyu tradition. The Kikuyu tribe is split up into 10 clans which are built around *riika* or age sets from which lifelong clan are developed. Each Kikuyu comes from one of 10 clans. From 1888 to 1963, Kenya was colonized by Europeans, and became independent in 1963.

Mugo-Gatheru was born at a time when colonization was still intact, and his father was a "squatter," which is comparable to America's sharecroppers. The Kikuyu were allowed to work on the land, but not

allowed to make money off their land. They were treated like lower class citizens, with separate living, eating and drinking facilities. There was no medical treatment or education. Although child labor was outlawed for European children, Mugo-Gatheru worked and sweated alongside his father, as did most Kikuyu children.

"Education was discouraged for the Africans," said Mugo-Gatheru. "The Europeans did not want the Africans to have any kind of economic mobility." However, with the influx of Christian missionaries, Mugo-Gatheru had the opportunity to learn to read and write. "To understand the Bible, one had to read," he said. The missionaries proved to be the "escape valve" to his education. They had planted the seed in Mugo-Gatheru to reach for a better life.

He completed secondary school in Nairobi and joined the Kenyan African Union which was headed by founder Jomo Kenyatta. Kenyatta was instrumental in the Mau Mau rebellion for African rights in the 1940's. Mugo-Gatheru worked on the African Voice. He was labeled a subversive by some government officials because he wrote against discrimination of Africans. He went to India to complete his high school education and dreamed of coming to America.

"For many people, going to America was like going to heaven," he said. He made

to Chicago. Under the guiding hand of Professor St. Clare Drake, to whom he attributes his success and mentorship to, he obtained a scholarship to Bethune Cummen College in Daytona, Florida.

There his dream of "heaven" was shattered.

"I wasn't prepared for the racial segregation I experienced," he said. "America had been portrayed in the movies differently." There were separate bathrooms. Separate restaurants. Bad living conditions for blacks. He related a personal story encountering racism. "I went with a friend of mine to buy shoes.

When we got to the shoe store, blacks were not allowed to sit in the seats to try on shoes. They had to try them on while standing up. I did not understand. So I told my friend to sit down. When the clerk came back, she looked at us, and then looked at me and said, 'you're a foreigner aren't you?' She let us by with it because I was a foreigner."

His year in Daytona was "miserable. Daytona was lovely, but at that time, the beauty was not enjoyed by the blacks."

However, in the meantime, Drake had secured a full scholarship for Mugo-Gatheru at Lincoln University in Pennsylvania. He worked as a busboy in Chicago while awaiting the fall semester. In addition to his studies, he was commissioned to teach Swahili, but this did not become a popular course. "But I was able to keep the scholarship and graduated with my B.A. in 1954."

After receiving his master's degree in political science from New York University, he met his wife to be, Dolores in 1960. She was a pharmacist. And white.

"When we married, her family was very much against it. She was disowned by her family until 1980. She supported us when it was difficult for me to find work, even with all of my education." He studied law in London, working for the Lord Chancellor's office. While reading the London Times he saw an ad for a professor of history at CSUS. He had been offered another posi-

tion in Nairobi, but decided on CSUS. He began teaching in 1968.

To Mugo-Gatheru, teaching is not just a "job."

"I believe in making history a living history; history does repeat itself and isn't just a past record. History has a relationship to all other disciplines." Raised on the oral tradition of storytelling, Mugo-Gatheru relates history as a continuing story; incorporating his own deeply personal knowledge and experience into every tale. He makes extensive use of visual aids, and compares American history experience to relate how Africa history is unfolding.

And he considers his students as equals. "I am giving to them and they are giving to me. Some of these kids are going to more highly educated than I am. They have their youth."

"Dr. Mugo-Gatheru is an enthralling and interesting teacher," says Diana Jordan, a senior in French and history. "He teaches in the oral tradition and makes history a continuing story. You come to each class to find out what is going to happen next. He is always very accessible."

Another student, who requested anonymity says, "He is very unselfish. If there are enough seats in the class and more students want to enroll, he doesn't have a problem with that. He has expanded my horizons."

Mugo-Gatheru wants just that, he says, "My classes are racially mixed, but I see every student as a student. All are treated equally."

In their off time, Reuel and Dolores "go to concerts or the opera." They have been married for 30 years, through hard times and now good times. They have two daughters. A son was killed by a drunken driver in the early 1980s.

Mugo-Gatheru has written two books, "Child of Two Worlds" and "The Molding of New Kenya." In that line, he has been developing and will be teaching a new course, African Transformation, 1945 to the present, in addition to his full time course load of African history classes. He completed his law degree in 1988.

It seems that Mugo-Gatheru has come full circle, from a life of deprivation to a successful teaching career and a comfortable environment. He has come from nothing, reached for his dream and become that dream.

As Jordan says, "He gives 110 percent." That seems to be the key.

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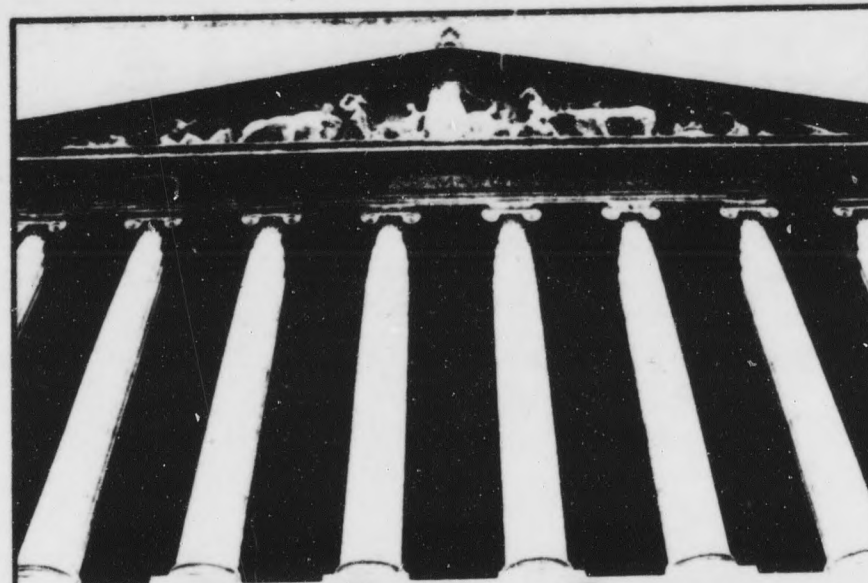
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Baseball, from p. 28

10 hits in 5-plus innings of work.

John Mc Taggart, after Kevin Ogle and Friedland were issued a pair of walks, launched a three-run homer in the top of the eighth for the Hornets. He finished the game with two hits in four trips to the plate.

Steve Kristy accounted for the other Hornet runs with a two-run shot in the ninth. On Sunday, US International took advantage of a sleeping CSUS offense and handed them a 2-1 loss.

Steve May got the scoring started for the Gaels in the top of the first. After being hit by a pitch, May moved up a base on Pat Cheek's ground out. He

scored on Beto Rodriguez's RBI single.

Kyle Sebach, designated hitter for the Gaels, made the score 2-0 with a fourth inning solo home run.

In the ninth, Kevin Ogle stroked a single for the Hornets. Kevin Reali, pinch running for Ogle, went to second on a wild pitch. He moved to third on a

double play ball, and scored on the second wild pitch of the inning.

James Daspit took the loss for the Hornets. He gave up two runs on seven hits, in 4 1/3 innings.

Kevin Ogle led a sluggish Hornet offense with two hits in three trips.

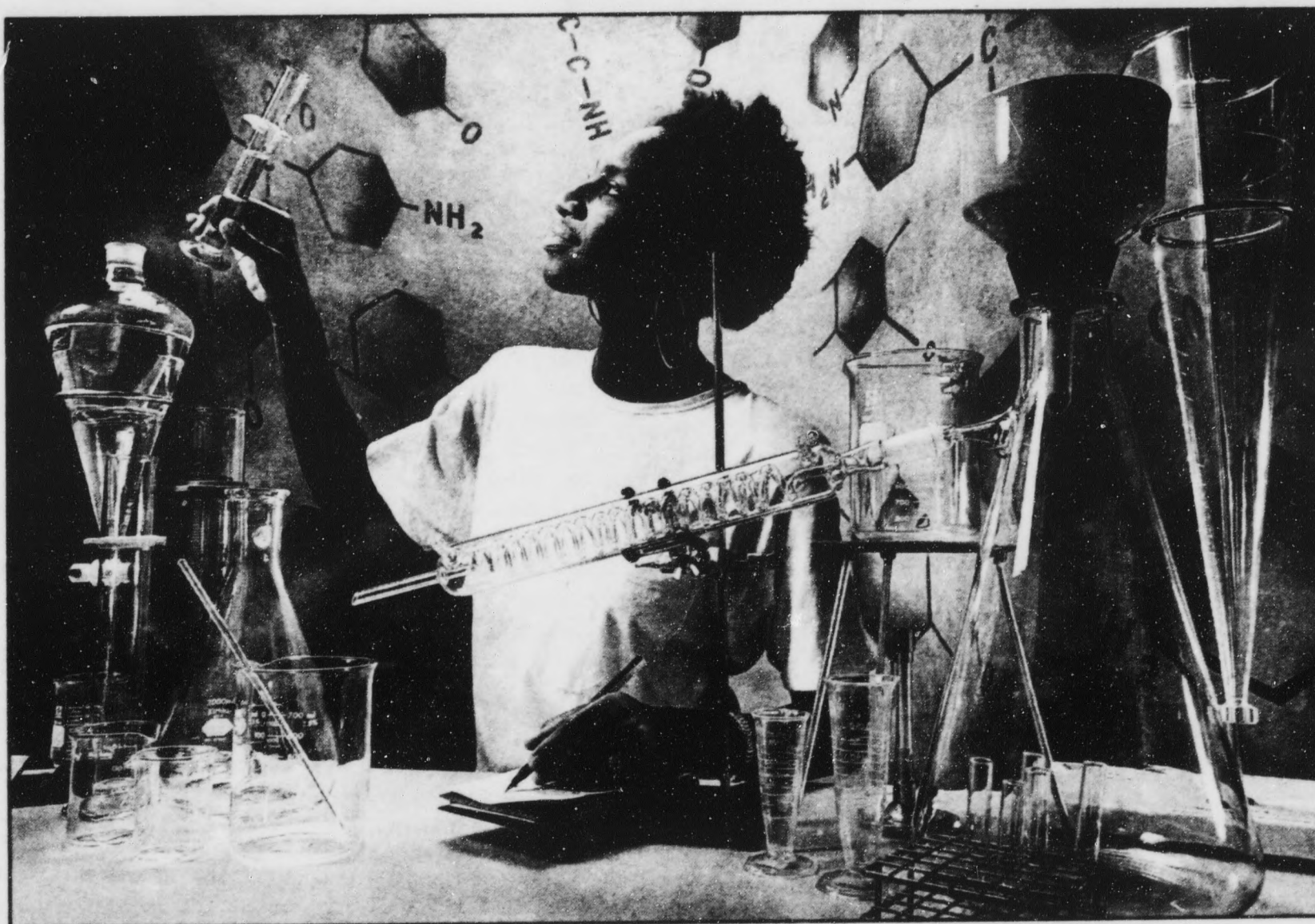
The team returns home for a Tuesday afternoon game against

the Santa Clara Broncos. The 2:30 contest is the final regular season game of the 1990 season.

Cheer on the Hornet Baseball Team to victory in the final home game of the season.

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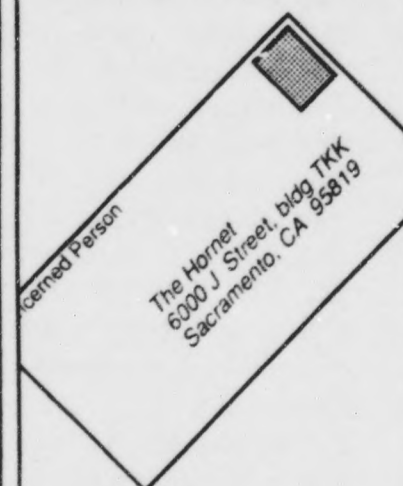
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Hot Air Ballooning: A Romantic Summer Adventure

by Patty McAlpin

The thrill of being 2,000 feet above the ground and looking beyond the horizon for a fraction of the cost of an airline ticket may be what students are looking for this summer.

Students searching for a different adventure and not afraid of higher altitudes can take advantage of Napa Valley's variety of balloon expectations.

Napa Valley Balloons is the largest in the United States with eleven balloons. The cost for a Napa Valley Balloon ride is \$155 per person. This includes the one hour flight, color photo of launch or landing, balloon replica pin, champagne celebration and catered picnic brunch.

FAA certified pilots begin the journey between 5 to 7 a.m. and one embraces the calmest winds of the day. On a very clear day, the San Francisco skyline is in view along with the wineries in the surrounding area.

Above The West Hot Air Ballooning, owned and operated by Carol Ann and Nielsen Rogers, is among the companies that build their reputation on personalized service.

This company charges from

\$135 - \$155 per person. For \$135, students can take off at sunrise on a one hour flight, enjoy full breakfast and champagne, receive a flight certificate and pin.

Passengers are invited to help inflate the multi-color fabric. "The first fabric was made out of paper and the Mongolfier brothers lifted the first balloon in 1783," said Carol Ann Rogers. "Not very different from the past and very low tech."

Fabric is made out of Dacron or Nylon, like sails, according to Rogers, and "inflation is very magical."

"We fly people from all over the world," said Rogers, citing places as far as Japan, Tahiti, Wales, Argentina, Australia, and England, and as near as the United States.

"Last summer we flew someone from Leningrad, Russia and they loved it," explained Rogers.

On summer weekends balloon companies fill their basket space quick and Roger's advises customers to call a week or two in advance. During the middle of the week, more space is available. Balloons can carry from

two to eight people depending upon its size.

Adventures Aloft, in its seventeenth year, charges \$155 per person. The price includes the one hour flight, continental breakfast, champagne brunch and a certificate with your name, the name of the balloon, date, place, time, pilot's signature and poem.

Hot Air Hotlines

Above The West Ballooning

1-415-776-6382

Adventures Aloft

1-707-255-8688

American Balloon Adventures

1-800-333-4359

Balloon Aviation Of Napa Valley

1-800 For Napa

Balloons Above The Valley

1-800-233-7681

Bonadventura Balloon Co.

1-707-944-2822

Napa Valley Balloons

1-800-253-2224

Napa's Great Balloon Escape

1-707-253-0860

Once In A Lifetime

1-800-722-6665

Reservationist Tina McLellan said in her year at the company, "six couples have gotten married on a balloon that I can think of. Two pilots have a minister's license."

One man called on another line from Washington to inquire about getting married on a balloon while the phone interview was going on.

"It's just one of those unforgettable experiences," said McLellan.

Bonaventura Balloon Company charges \$135 to \$155 per person for an approximately one hour flight, champagne, and brunch, a certificate, and a pin.

Balloons above the Valley charges \$150 per person for the flight, champagne, brunch, certificate, and pin.

Napa's Great Balloon Escape and Once In A Lifetime have the same owner and they only differ in that one lifts off in Calistoga and supplies a gourmet champagne brunch at the Cinnabar restaurant while Napa's Great Balloon Escape lifts off from a Napa vineyard and provides a gourmet champagne brunch at the Silverado Country Club. Both include a flight photo of the balloons and one hour flight.

The package price per person is \$155 and the balloons go up between 5 a.m. and 7 a.m.

"The reason the balloons launch so early is because the earth is cool and the wind is calm," said a Napa's Great Balloon Escape representative. "In the desert of Palm Springs, balloons can fly in the afternoon, but not in Napa. It's unsafe because of thermal activity."

American Balloon Adventure lifts off at 5:45 a.m. for a one hour flight, then brings passengers back to a champagne celebration, color photo in the balloon and a button. The cost is \$135 per person, \$150 if brunch is desired.

This company also offers one or two night packages starting at \$340 per couple. This price includes a one night stay at a Bed and Breakfast Inn, a balloon ride for two, color photograph, champagne celebration, balloon pin, breakfast pick up and return, and a complimentary brunch at the bed and breakfast.

Balloon Aviation of Napa Valley is \$155 per guest. Each guest gets the flight, continental breakfast and brunch. Photography is encouraged to capture all the magnificent sights.

Hornet Baseball Swept In Two-Game Series

by Greg Schmidt

The CSUS baseball team circled their wagons and headed North after dropping three games in a tough southern California roadtrip. Head Coach John Smith's men were swept in a two game series with the UCLA Bruins and finished the

weekend with a 2-1 loss to US International. The losses left the Hornets with a 33-24 record and little hope for a post season playoff berth.

On Friday night, the Hornets outhit the host Bruins 11 to 8, but found themselves on the short

end of a 9-7 score.

Gary Wilson took the loss for the Hornets after going 2 1/3 innings and yielding seven runs on five hits. Doug Thurman came on to throw effectively for the remaining 5 2/3 innings. Thurman allowed two runs on five hits, but struck out six UCLA hitters.

Steve Furchner led the offense for CSUS with two hits in five plate appearances, including a three-run home run.

Mike Friedland and Dan Ferreira added solo shots for the Hornets.

Saturday afternoon brought a wake-up call for the Bruin bats

as they roughed up six CSUS pitchers for 21 hits and a 13-5 win. The hit total is the most allowed by the Hornet staff in the 1990 season.

Tim Doyle was the losing pitcher, giving up four runs on

see **Baseball**, p. 27

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Triathlon

Hornets Press In Ironman Competition

by Patty McAlpin

"It was a grueling and painful race...I completed it in five hours and 29 minutes."

— Myron Dong

Six CSUS Triathlon Club members finished strong in the epitome of triathlons, the Half Ironman Race May 6 in Monterey County.

Stephanie Clazie ran away with second place in the 15-19 age group, surviving the 1.2 mile swim, 56 mile bike ride, and 13.1 mile run.

Clazie, a sophomore, competed in the Tri-For-Fun series put on by Fleet Feet last year at Folsom Lake.

Clazie said she did better in the Half

Ironman and that "the run was the hardest. I don't like to do it very much. That was the last and most tiring."

"I was excited," said Clazie. "I didn't think I'd do that well."

Another member that has improved over his three races is Myron Dong.

"Last year I finished 49th. For the Half Ironman I completed it in five hours and 29 minutes," explained Dong.

"I'm satisfied with it," said Dong. "It was a grueling and painful race. Most

races are like sprints compared to this race."

Tom Peck, Scott Curry, Rick Lowell and Ramon Navarette also competed in the Half Ironman.

Competing in the next event, the seventh annual Old Sacramento Triathlon on May 20, are Dong, Peck, Curry, Navarette, Clazie, Sean and Joni Fielding, and Bret Randanoff.

The race consists of a 0.3 mile swim, 13 mile bike and three mile run.

R_x

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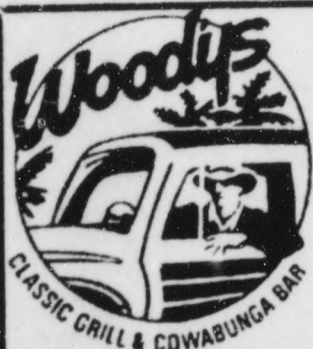
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Southwest Regionals Surface On Lake Natoma

by Suzanne Perez

The CSUS Aquatic Center, under the direction of Rowing Coordinator Bob Whitford, hosted the combination regatta, California Southwest Regionals and the California Junior Rowing Association Championship- over the weekend.

Several California rowing and masters clubs participated in the event which was sponsored by Audi of America.

Greg Springer and Drew Van Engel won the men's and women's Open Single event which enabled them to qualify for trials for the U.S. national team. Both are eligible now to row at Nationals.

Local talent dominated the waters of Lake Natoma in the juniors events. Sacramento's Capital Crew, which practices at the Aquatic Center with the

CSUS Rowing Team is comprised of high school students from Bella Vista, El Camino, Jesuit and Saint Francis among other schools. Capital Crew is still a young rowing club as this is only their second year in racing. They earned medals in three events.

Even though there were fourteen entries in the race, the Capital Crew walked away with the gold in the Junior Men's Novice 4 event.

Capital Crew Head Coach David Hayashi, a recent CSUS graduate, said "I knew we would place but what suprised me was how easily they won first."

Sophomore Jason Huffman from Bella Vista won the silver in the Junior Men's Varsity Single competition while Capital Crew's

junior varsity women took a bronze in the Four event.

"Overall was very pleased on how we performed," said Hayashi. "For a second year rowing (program) our team showed a lot of potential for the future of Capital Crew."

Hayashi encourages CSUS students who come from the Sacramento area to talk to their younger brothers and sisters about joining "the best junior rowing program in Sacramento" when they reach high school age.

Whitford said that this is the second year the Southwest Regionals and the Junior Rowing Association combined their end of the season championships. The juniors benefit from the combination as he says "these kids get treated to a first class race."

Although this was by no

means an intercollegiate event, the women's team participated and won silver medals in the Novice Women's 8 and Varsity Women's 8 events.

For the most part though Whitford wanted the team to take it easy the weekend before the Pacific Coast Rowing Championships. He wanted to keep them from a "hurry up and wait syndrome."

"I wanted them to stay focused on the PCRC's and focused on academics," said Whitford.

This week the team is selling Pacific Coast Rowing Championship Sunday Brunch tickets at \$40.00 per person as one of its final fundraisers of the season.

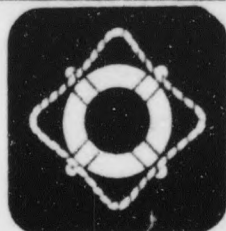
The price of the ticket will include admission and parking, a lakeside view of the races and a champagne brunch. CSUS Presi-

dent Donald Gerth is expected to attend.

At the brunch, a silent auction will be held for an original print of rowing on Lake Natoma and lithographs of the water color will be available for sale throughout the summer. All proceeds from the paintings will go into the CSUS Rowing Club fund.

There will also be a CSUS Alumni tent set up at the races where the atmosphere will be a bit more casual than under the brunch tent. Said Whitford, "If you'd rather drink beer than champagne, come to the Alumni tent."

The Pacific Coast Rowing Championships will be held from 8 a.m. to 5 p.m. on Saturday, May 19 and from 8 a.m. to 3 p.m. on Sunday May 20, on Lake Natoma.



The CSUS Aquatic Center
Hosts The Pacific Coast Rowing Championships
 Saturday, May 19 8 a.m.-5 p.m.
 Sunday, May 20 8 a.m.-3 p.m.



HORNET SCOREBOARD

MAY 10 - 14

BASEBALL

	1	2
CSUS	5	7
UCLA	13	9
CSUS	1	
U.S. International	2	

Overall Record 33-25

INTRAMURAL VOLLEYBALL

FINALS CHAMPIONS:

Greek Division: Phi Delta Theta 1

Co-Rec Division: I Really Don't Care

Women's Division: Side Out

Open Division: Phi Delta Theta 4

All-Campus Champion (Greek vs. Open champ):
 Phi Delta Theta 1

Note: There will be an intramural volleyball tournament during summer session. For information call 278-6596.

INTRAMURAL TENNIS

Men's Singles Finals:

Robert Fisher to play Edgar Jamias--time TBA

ROWING

California Southwest Regionals

CSUS Women:

Novice 8--Silver medal

Varsity 8--Silver medal

See story in this issue of *The Hornet* for more meet information and upcoming schedule.

INTRAMURAL INFORMATION

Sports Trivia Bowl will be held this Friday at 7:00 p.m. in the Oak Room, third floor U.U. Entries will be accepted through Thursday. Teams are comprised of 3-4 people, and the fee is ten dollars per team. Sign up at the IM office.

Hornet Golfers Earn All-District Honors

by Brian Fonseca

For the third consecutive year, CSUS golfer Greg Senestraro has qualified for the NCAA Division II National Championships.

Unfortunately for Senestraro and his teammates, the Hornets did not receive a bid for the team competition.

"I'm dissappointed we did not get a (team) bid," CSUS Head Coach Rene

Mondine said. "But I have great confidence in Greg's ability."

Senestraro, along with teammate Tim Shestek, were honored Sunday when they were named to the All-District 8 team. Their selections were announced at the Golf Coaches Association of America Banquet, which precedes the Championships.

Playing in the Championships has become habit for the senior from Fortuna. In '88, he was a member of the Hornet team that qualified.

Last year, Senestraro was the only individual qualifier from CSUS.

Senestraro is looking to improve on his performance of a year ago. Last year in the Championships at Pennsylvania, Senestraro came in 25th overall. His per-

formance was good enough to earn him All-America honors.

This year's Championships are being held at Loxachatchee Country Club, in Jupiter Florida. The course was designed by Jack Nickalaus, and runs over 7,000 yards.

Play begins on Tuesday (May 14), and runs through Friday. Play will consist of 18 holes per day.

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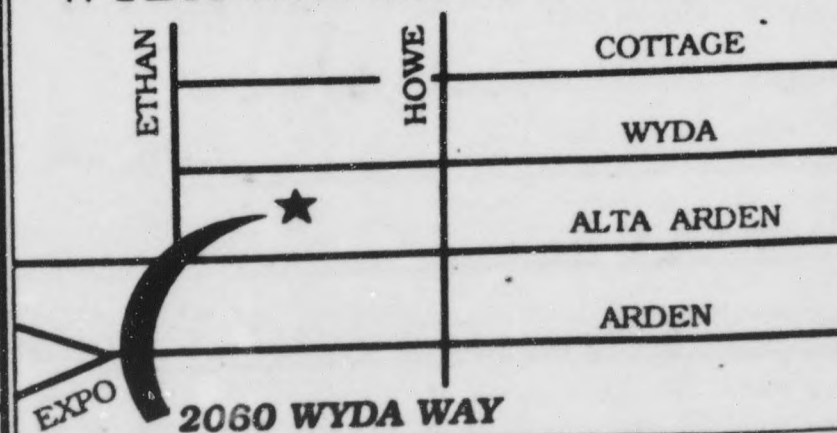
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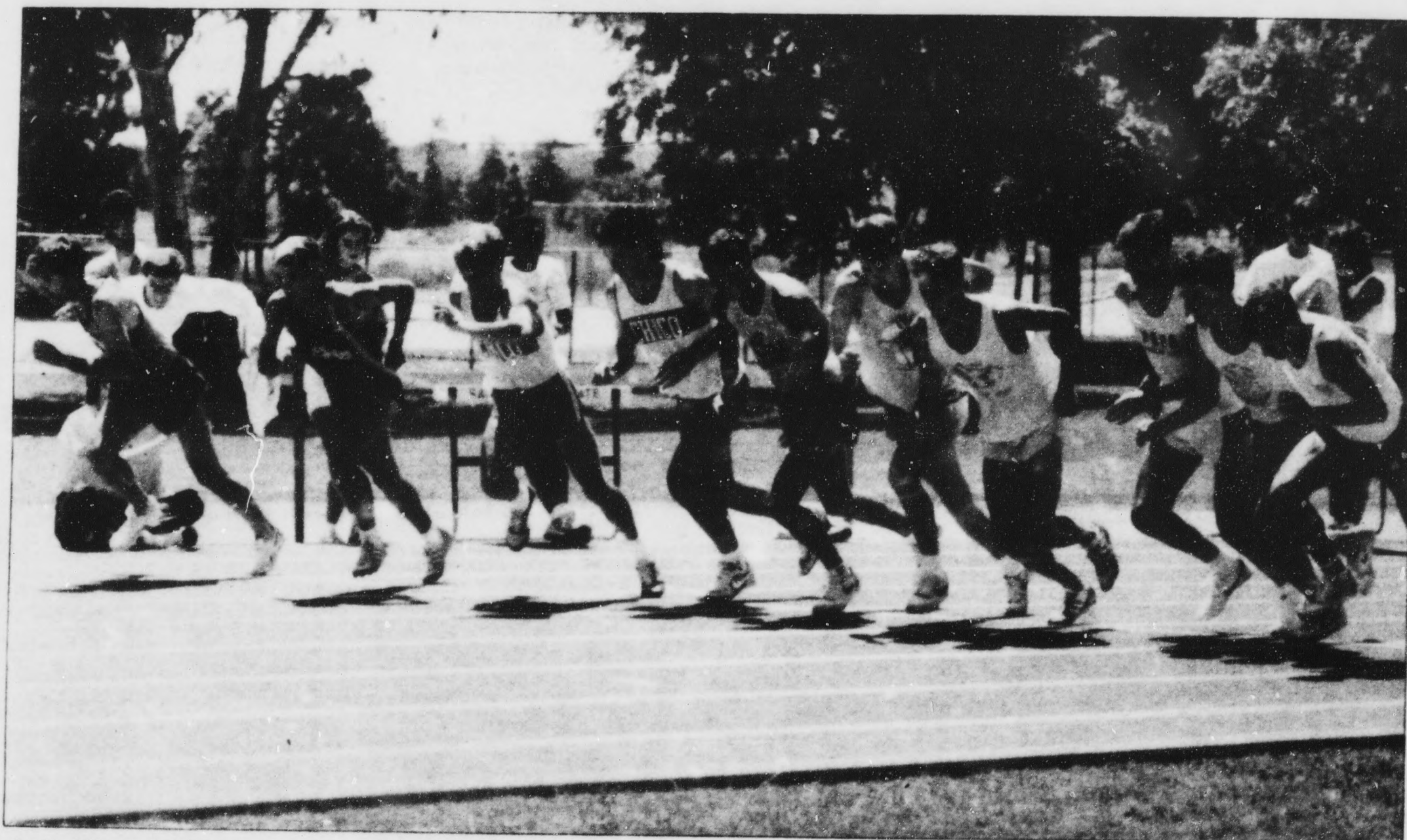
CSUS

SPORTS



Rowing Club:
Southwest Regionals

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David Jella

Junior Brian Laird (second from left) and red-shirt transfer Brent Hogue (fourth from right) compete for the Hornets in the 1500m-B heat on Saturday.

Track And Field

Sacramento Jamboree Ends Hornet's Regular Season

by Heather Hatfield

The Sacramento Jamboree held at the Hornet track this weekend featured the usual wins by Michael Johnson, Stacey Hom and Scott Strohmeyer, but to Head Track Coach Joe Neff's disappointment, there were no new qualifiers.

Coach Neff said the meet was "fun... but not too exciting. I wish we would have had some new qualifiers, but it just didn't happen."

Eric Walker, a 1500m runner, just missed qualifying for nationals by a little over one second. Walker, who also had a promising cross country season, will be competing in L.A. this weekend to try and surpass the national qualifying time as the collegiate season for the Hornets is over.

The Jamboree included competitors from Stanford, Cal Berkeley, Hayward, Chico, Davis and the All Army team.

For the Hornets, Michael Johnson won the 100m and 200m races in his heats.

Stacey Hom hurled the discus 50.99 meters. Although it wasn't her farthest throw, it was long enough to place her first in that event.

For the pole vaulters, Scott Strohmeyer vaulted 16 feet for the win. Strohmeyer has qualified for the provisional standings to go to nationals, but won't know if he is going until May 20.

The Hornet 4x 100 relay team came in first place in that race with a time of 40.88. Tina Petershagen earned third place in the 3,000m with a time of 10:36.72.



David Jella

Hornet Saia Loketi hurls a javelin during tough competition at the Sacramento Jamboree.